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ChapterLetter of the Boston Society of Architects
An Occasionally Conventional Chapter of
the American Institute of Architects

May • June 1992
Volume 78, Number 3

The National AIA Convention in Boston
June 19-22
Register before May 22 & save \$155

Paris, Barcelona, New York City... and Boston: 18 slide-lectures

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photo: Henry Hardenbergh



The June Lecture Series

- "The 'Green Men' of Boston" (6/1)
- "Scheme Z: Where Are We and How Did We Get There?" (6/2)
- "Contemporary Housing Design" (6/3)
- "The Next Best Thing to Instant Buildings" (6/4)
- "Emerging Trends in Architecture" (6/6)
- "Planning, Zoning, and Managing Growth So We Get What We Want" (6/8)
- "Organic Architecture and the Roots of American Design" (6/9)
- "Contemporary Interior Design" (6/10)
- "What Goes on Top of the Central Artery?" (6/11)



- "Notable Architects and Their Memorials in Mount Auburn Cemetery" (6/13)
- "Minority Architects and Their Design Projects" (6/15)
- "Treasure Hunting on the Freedom Trail" (6/16)
- "The Creation of Post Office Square" (6/17)
- "How Architects Use Archives in Current Work" (6/18)
- "The New Federal Courthouse on Boston's Fan Pier" (6/18)
- "The Boston Public Library & the American Renaissance" (6/23)
- "Architecture and Urban Design in Boston" (6/24)
- "The Four Architectural Shapes of Boston" (6/25)

See the centerfold of this issue for registration details!

Brandeis architectural historian Gerald Bernstein, who by popular demand almost annually ventures in to Boston for the BSA Lecture Series, this year explores "Castles in the Clouds," an exploration of the development of the multi-unit dwelling in Europe and America. Bernstein focuses specifically on the apartment house as a building type in Paris, Barcelona, and New York City. Bernstein's presentation begins with a 5:30 pm reception on May 20 at the

BAC, 320 Newbury St., Boston. There is no charge for BSA members; non-members pay \$3.00 or may join the BSA at the door.

The June edition of the BSA Lecture Series is really *seventeen* presentations all over the city. See the centerfold in this issue for a comprehensive list of June events and a reservation form.

BSA ChapterLetter
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AIA Documents: 617-951-1433x222

ChapterLetter deadlines for Jul • Aug

Jul/Aug news: 6/1

Jul Classified ads: 6/10

Jul/Aug ad inserts: 6/15

Aug Classifieds, ad inserts & BSA events: 6/8

Special Events in May and June

1

Event: BSA Lectures (see p. 1) — monthly series of slide presentations by leaders in the industry; In May, it's architectural historian Gerald Bernstein and in June it's 17 different lecturers and other presenters (see centerfold)

Dates: 5/20 for Bernstein
6/1-6/25 for the June series

Time: 5:30 pm for Bernstein; varying times in June

Place: BAC, 320 Newbury St. for Bernstein; all over Boston in June

RSVP: Not required for Bernstein; see centerfold for June programs

Cost: Free to members and \$3.00 for non-members (for Bernstein); varying prices for the June series (see centerfold)

4

Event: "Awards Events" — two public forums on the BSA Housing Awards and Interior Architecture awards and a special BAC forum on the BSA "Unbuilt Architecture" competition; all three events are panel discussions by the jurors for each of these three programs (see pp. 6 & 7)

Dates: 6/3 (Housing), 6/6 (Unbuilt Architecture), & 6/10 (Interior Architecture)

Time: 6:00 pm for the 6/3 and 6/10 events; 2:00 pm for 6/6

Place: MFA (6/3 & 6/10); BAC (6/6)

RSVP: See the centerfold

Cost: See the centerfold

6

Event: "Community Identity RFP" — announcement of the new Boston Foundation for Architecture RFP and opening reception for BFA exhibit of funded projects

Date: 5/26

Time: 6:00 pm

Place: The Architects Building

RSVP: 951-1433x221 by 5/24

Cost: Free

ADA Title I

2

Event: ADA Title I — BSA workshops on the Americans with Disabilities Act as it applies to employers' obligations to their employees (see pp. 5 & 17)

Dates: 6/2, 6/5

Time: 8:00 am - 12:30 pm

Place: The Architects Building

RSVP: 951-1433x222 by 5/29

Cost: \$65 (\$75 for non-members)

The June lecture & tour & exhibit program

A huge BSA birthday party on Museum Wharf (6/20). . . A public forum on unbuilt architecture and emerging design trends (6/6). . . Two special public BSA lectures at the MFA on the BSA interior architecture and housing design awards (6/3 & 6/10). . . A special public night at Quincy Market to honor Ben Thompson FAIA (6/19). . . Bob Campbell and Peter Vanderwarker on their new book (6/25). . . the annual BSA Golf Tournament & Family Outing (6/22). . . Kids Build at the Museum of Science. . . and, of course, the AIA Convention (6/19-22).

See the centerfold for details on the BSA's amazing public and professional programs for the month of June. Register today.

7

Event: "Midsummer's Night Carnival at Museum Wharf" — The BSA celebrates its 125th birthday with a huge party in the Children's Museum and the Computer Museum; everyone's invited; bring your family; over 2,000 Bostonians and visitors are expected

Date: 6/20

Time: 7:00 pm

Place: Museum Wharf

RSVP: See the centerfold

Cost: See the centerfold

ADA Title III

3

Event: ADA Title III — BSA workshops on the Americans with Disabilities Act as it applies to facility design (see also p. 17)

Dates: 6/3 & 6/4

Time: 8:00 am - 12:30 pm

Place: The Architects Building

RSVP: 951-1433x222 by 5/29

Cost: \$65 (\$75 for non-members)

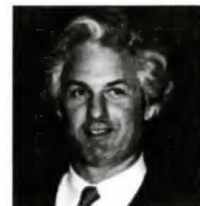


photo: Donna Paul



5

Event: "Conversations" — hosted by Peter Forbes FAIA, this is a salon, a crit, an opportunity for architects to talk architecture; May's guest is Jeremiah Eck AIA (above left) and in June it's Richard Bertman FAIA (right)

Dates: 5/28 & 6/25

Time: 6:00 pm

Place: The Architects Building

RSVP: 951-1433x221 by 5/25 for Eck & by 6/22 for Bertman

Cost: \$55 (\$40 for BSA members who joined in 1990 or after); \$65 for non-members

8

Event: "Terra Cotta Preservation" — The BSA Historic Resources Committee's annual, intensive technical symposium on masonry restoration; this year we focus on preservation of architectural terra cotta, inspection and diagnostics, standard period construction details, manufacturing processes, typical deterioration problems, repair, maintenance, and cleaning

Date: 5/21

Time: 8:00 am - 5:00 pm

Place: Park Street Church

RSVP: 951-1433x221 by 5/11

Cost: \$125 (\$95 for BSA members)

Please photocopy this page and post it all over your office.

Special Events in May and June

9

Event: BSA public classes, courses, lectures & tours in collaboration with the BCAE (see p. 15 for descriptions and details)

12

Event: "Collecting Bad Debts" — the provider of the new BSA debt-collection service, Credit Control Services of Newton, offers a free seminar on debt-collection (see p. 8)

Dates: 6/4

Time: 3:00 pm

Place: The Architects Building

RSVP: 951-1433x221 by 6/2

Cost: Free

10

Event: "Humanities and Architecture" — a first-time opportunity to spend the day with 20 colleagues discussing your career, your successes, your frustrations, your dreams (see p. 4)

Dates: 5/29

Time: 8:00 am - 5:00 pm

Place: Brandeis University

RSVP: 951-1433x221

Cost: \$190 (\$160 for BSA members)

11

Event: "Architectural Photography & Digital Imaging" — architectural photographer Richard Mandelkorn explores interesting marketing implications of new photographic technology (see p. 4)

Dates: 5/20

Time: 8:00 am - 9:00 am

Place: The Architects Building

RSVP: 951-1433x221 by 5/18

Cost: \$25 (\$10 for BSA members)

13

Event: "Annual Golf Tournament & Family Outing" — a day-long birthday celebration for the BSA including endless sports events

Date: 6/22

Time: all day

Place: Colonial Country Club, Wakefield

RSVP: 951-1433x221 by 6/1

Cost: \$250 per twosome/\$500 per foursome for golf; \$45 for family outing and barbeque dinner (see insert to register)

The Spring season of "Points of View" drew to a close last month and the BSA wishes to express its special appreciation to Beacon Construction Company for underwriting the 1991-1992 season. The 1992-1993 begins in September.

"Unbuilt Architecture" deadline is June 1

This is a reminder that June 1 is the deadline for all submissions in the current BSA/Waterstone's call for unbuilt designs to be exhibited at Waterstone's in the Back Bay during the AIA Convention in June. Details on this competition were inserted in the last issue of the ChapterLetter. For additional copies of the Call for Entries, call 617-951-1433x221. Entries are invited from design professionals, students, academics, and allied professionals.

The jury for this event includes critic Robert Campbell FAIA, Charles Redmon FAIA of Cambridge Seven, and Warren Schwartz AIA of Schwartz/Silver. On June 6 a public forum will be held from 2:00 pm to 4:00 pm at the BAC to discuss the competition results; register now (see the centerfold).

Waterstone's Booksellers will exhibit selected competition entries at its 26 Exeter Street location from June 7 to July 1. Waterstone's also hosts two public

lectures — "Future Trends in Design" (June 16) and "Competitions: The Good, Bad, and the Ugly" (June 30). Each event starts at 7:30 pm on Waterstone's third floor and is free.

This is a wonderful opportunity for the design community to show its creativity. Student entrants receive a 25% discount for any reprographics needs related to the competition from Applied Images in Watertown and Quincy. Questions should be directed to Robert Brown AIA at 617-262-4354.

The deadline is May

All proposals from those interested in presenting workshops at Build Boston this year are due at the BSA now. If you have not yet filed your workshop proposal form, BB-14, call 617-951-1433x221 and request another copy. **Last chance.**

Want to dance?

The recession must be ending because there seems to be a significant increase in interest in a major annual architects' ball. That is a Beaux-Arts Ball much like the very successful San Francisco, New York, Philadelphia and similar architectural balls designed to bring the professional community together and generate public support for architects and architecture. A group of BSA members is gathering now to begin the planning for Boston's first annual BSA Beaux-Arts Ball. If you like to dance, like to wear architectural costumes, like social events, like to be in on the ground floor... then join us for a working lunch at noon on May 19 at the BSA. Call the BSA at 951-1433x221 to tell us you're coming so we can order lunch, which is free... all you need to do is bring your enthusiasm and a few good ideas. It's time we had some fun.

Len Cubellis AIA & Jane Merrill

Mandelkorn describes new photographic (and marketing) technology for architects

Photographers now have the capacity to improve and retouch their images as never before. It is possible now to remove telephone poles and their shadows from in front of a building, add cirrus clouds to clear skies, change building surfaces' color and texture, address perspective problems, correct heretofore unresolvable color correction issues such as cross-over, remove efflorescence, unwanted signs, trash, graffiti, or whatever else your imagination might conjure.

Anything is possible. . . but inherent in the new photographic technology of "digital imaging" is the question of what is honest retouching and what is deception? How far can we retouch, correct, and repair before our images become dishonest or stray too far from reality? To introduce architects to the possibilities and limits of digital imaging, its utility, its artistic possibilities, and the ethical considerations as it applies to our profession, architectural photographer Richard Mandelkorn comes to the BSA on May 20 at 8:00 am. For an hour, Mandelkorn will review and explain the technology in an informal workshop for anyone interested. Reservations are required and the fee is \$20 (\$10 for BSA members); call 617-951-1433x221 to reserve a spot.

ARE Mock Exam is now

If you are taking the ARE in June, we can help. The BSA and the BAC are jointly administering a Mock Exam to help prepare candidates for the Building Design section of the June ARE. The Mock Exam is on May 16 at the BAC (8 am - 8 pm). It's a 12-hour simulation of the actual Building Design section of the ARE. Your mock exam will be reviewed with you on May 19 & 21 (7 pm).

In addition, George Terrien AIA, President of the BAC and past-President of NCARB, will be offering reviews of last year's ARE in an effort to help you understand why candidates passed or failed last year. Terrien's reviews are both scheduled for May 30 (10:00 am - noon for the Site review and 1:00 pm - 3:00 pm for the Building review).

BSA members receive 10% discounts on all of these ARE courses. For registration information, call Mary Cabral at the BAC

(617-536-3170). With technical questions about the Mock Exam, call Ron Ranere AIA at 617-246-3930.

Ed. note: Architects interested in helping review Mock Exams should call Rob Ranere AIA at 617-246-3930. We need you to grade exams on May 19 and May 21.

*Penny Mitchell, Coordinator
BSA Mock Exam*

Humanism, burnout, design, and power discussed by architects

In an unusual, first-time departure from the typical schedule of workshops and seminars, the BSA in May is collaborating with Brandeis University's acclaimed "Humanities and the Professions" program to give architects an opportunity to reflect on our profession in relative tranquility.

Specifically, on May 29 the first 20 design professionals to register will gather for a full day in seclusion at the Brandeis campus (continental breakfast and lunch included) to reflect on the current career and professional issues facing all of us. Using three short works of great literature as media for discussion, we will focus on questions such as how to maintain our humanism in difficult times, how to cope with burnout, with the public perceptions of architecture and architects, with professional disenchantment, with the tensions between partners and principals, with the impact of new technologies on our profession, with the problems of low fees, and in general with those professional and personal issues all of us are trying to resolve.

The use of works of literature is at the core of the Brandeis program. It is not the books themselves that we will discuss but the themes in those books that relate directly to our professions and our careers. This is a very unusual program, obviously, and readers are welcome to call Richard Fitzgerald at the BSA (617-951-1433x232) for more information.

The registration deadline is now; the session is limited to 20. The cost is \$190 (\$160 for BSA members). Call 617-951-1433x221 to register.

Crisis in A/E's worker's compensation coverage; help is available

As most design professionals are aware, there is a crisis in worker's compensation coverage in Massachusetts. A great majority of architecture and engineering firms in the Commonwealth has been covered under either the Hartford or Kemper worker's compensation plans, which historically have paid dividends. The Hartford plan was not renewed on January 1, 1992, and the Kemper plan notified its clients that they would not be renewed as of May 1, 1992.

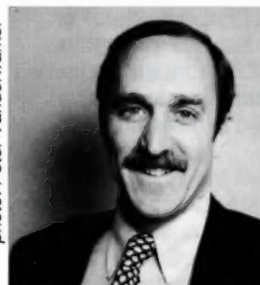
Storer Damon and Lund, with the help of Tillinghast, the world's largest risk-management firm, and Connecticut Indemnity Company, one of the Orion Capital Companies, is in the process of putting together a self-insured program for architecture and engineering firms in Massachusetts. This plan is to be run by a Board of Directors of architects and engineers and, given the historically low loss ratio, a dividend, while not guaranteed, would be a realistic possibility.

With this in mind, Kemper has agreed to extend the worker's compensation policies of Storer, Damon and Lund clients for 60 days from May 1, 1992, in order that their clients did not have to go into the Assigned Risk Pool.

For those of you who are not Storer, Damon and Lund clients and wish to obtain more information on this plan, call Storer, Damon and Lund at 617-246-0600.

AIA cites Vanderwarker

photo: Peter Vanderwarker



Massachusetts architectural photographer Peter Vanderwarker (left) is being honored at the AIA Convention in June as one of 10 recipients

worldwide of the AIA's 1992 Institute Honors "for significant contributions to the environment and the architectural profession."

Design firm CEOs and personnel specialists respond to new law

Although most of the attention generated by the Americans with Disabilities Act has focused on Title III (the section dealing with facility design issues), a major issue for business owners, firm principals, human resources managers, and employers generally is Title I of ADA. It is Title I that deals directly with employers' responsibilities to their employees who may have handicaps.

To address these issues specifically, the BSA is hosting a special workshop on June 2 led by attorney/architect Charles Heuer FAIA and human resources expert Dick Orton of Sasaki Associates.

Among the issues to be covered are these: Who is protected? What disabilities are covered? To which employers does Title I apply? What can/cannot be done in job advertisements and in job interviews? What is the role of job descriptions? What are the special problems of building industry employers? What is the relationship of this new law to worker's compensation laws?

The workshop runs from 8:00 am to 12:30 pm and will include ample time for informal discussion and questions. The cost is \$75 (\$65 for BSA members) and paid registration must be received at the BSA by May 29. If the June 2 sessions sell out, we will repeat the workshop on June 5.

MC/Visa/AmEx reservations may be faxed to 617-951-0845 with registrant's name, address, telephone number, name printed on credit card, credit-card number, expiration date, and the amount being charged to the credit card.

Questions? Call 617-951-1433x222.

BSA at the MFA: design awards and public forum on design

On June 3 and June 10 the BSA's 1992 design awards jurors present and discuss this year's award-winners in the BSA Housing and Interior Architecture awards programs. For details, see the centerfold.

New Massachusetts Home Improvement Law affects all residential additions and renovations

A comprehensive Home Improvement Law recently passed by the Massachusetts legislature regulates every aspect of "residential contracting," which is a generally defined as the renovation, reconstruction, or repair of 1-, 2-, 3-, & 4-family owner-occupied Massachusetts residences. The law, Chapter 142A of the Massachusetts General Laws, was due to become effective on April 1, 1992. Because of funding and administrative problems, the effective date was extended for at least three months.

The new law is clearly directed at unfair and deceptive practices in the "home improvement" industry but it also governs architect-designed residential projects constructed by reputable general contractors under contracts that may run into hundreds of thousands of dollars. (New construction is excluded from the law unless it constitutes either a reconstruction of or an addition to an existing building.) Every Massachusetts architect with a residential practice must become familiar with the new law.

The regulatory system imposed by the Home Improvement Law has the following major components:

- **Registration.** All contractors and subcontractors engaged in "residential contracting" as defined above must register with the State Board of Building Regulations and Standards. Plumbers, electricians, and other licensed trades are exempt from the statute, as are a number of specialty trades. Architects are also exempt. General contractors are not.

- **Contract Terms.** The Home Improvement Law requires that all contracts for residential contracting work in excess of \$1,000 be in writing and that they contain a long list of mandatory provisions. Among other things, the new law regulates contractual terms for advance payments, progress payments, and final payments, requires contractors to obtain all necessary permits, and prohibits contractors from starting work until their contracts are signed. Standard AIA construction contract forms will have to be amended to incorporate these and other requirements.

- **Dispute Resolution.** The Home Improvement Law creates special arbitration rights for owners (and for contractors if the contract so provides in language designated by the Secretary of Consumer Affairs and separately signed and dated). These rights are to be exercised under a

private arbitration program approved by the Secretary. It is not yet clear how these statutory arbitration rights will relate to the arbitration clauses found in standard AIA construction contract forms.

- **Guaranty Fund.** Residential owners who obtain arbitration awards or court judgments against insolvent contractors will be able to apply for reimbursement of up to \$10,000 from a fund administered by the Executive Office of Consumer Affairs and funded by required contributions from all registered contractors and subcontractors.

- **Penalties:** The new law specifically prohibits residential contractors and subcontractors from operating without certificates of registration, abandoning projects without justification, "disregarding plans and specifications in any material respect without the consent of the owner," violating building laws, acting as mortgage brokers, or failing to pay for materials or services. Such actions are now defined as violations of the Massachusetts Consumer Protection Act (Chapter 93A of the General Laws), for which residential owners can recover triple damages plus attorneys' fees. They are also defined as *criminal* acts, for which knowing and willful violators can be fined or imprisoned. The owners of residential contracting firms are personally liable for violations of the new law by their firms.

Architects should inform their residential clients about the new law and about their extremely significant rights under it. In the time before the new law becomes effective, regulations will be issued in draft and final form by both the Department of Public Safety and the Executive Office of Consumer Affairs. It is possible that these regulations will clarify some of the ambiguities in the new law, especially as it relates to architect-designed residential projects. Copies of draft regulations (when available) and information on implementation of the new law can be obtained from the Department of Public Safety (617-727-3200) and the Executive Office of Consumer Affairs (617-727-7755).

*Christopher L. Noble, Esq.
Hill & Barlow, Attorneys*

Massachusetts architects honored for design excellence

Two BSA design awards programs concluded last month with the selection of the recipients of this year's Housing Design Awards and Interior Architecture Awards. In June at the Museum of Fine Arts, the jurors in both programs present separate panel discussions of the award-winning projects and the design issues raised by these projects; the panel discussion on Housing Design is June 3 and the Interior Architecture panel discussion is June 10. The award-winning design firms will be honored on those two

occasions as well. To register for either or both public forums at the MFA (both are at 6:00 pm), use the order form printed as part of this month's centerfold.

The award-winning projects in both of these design awards programs are pictured on these pages. Copies of the jurors' comments on the winning projects in each of these two programs will be available at the MFA panels discussions in June or may be ordered directly from the BSA simply by sending a 52¢ SASE to

Jurors' Comments (specify Housing or Interiors), BSA, 52 Broad St., Boston MA 02109.

The Housing Design Awards jury included Robert Brown AIA, Chair, Curtis Davis, Tony Green, Mossik Hacobian, Ann McCallum AIA, and Anne Tate. The Interior Architecture Design Awards jurors included Richard Kobus AIA, Chair, Stephen Bell AIA, Tom Clasby, Sandra Fairbank, Laura Meyer IBD, and Leslie Saul AIA, IBD.

Interior Architecture Design Awards



photo: Peter Vanderwalker

Award. . . Reebok Concept Store, Boston by **Ahearn-Schopfer and Associates**, Boston



photo: Scott Frances

Award. . . Origins at Harvard Square for Origins Services Inc. by **Peter Forbes and Associates**, Boston

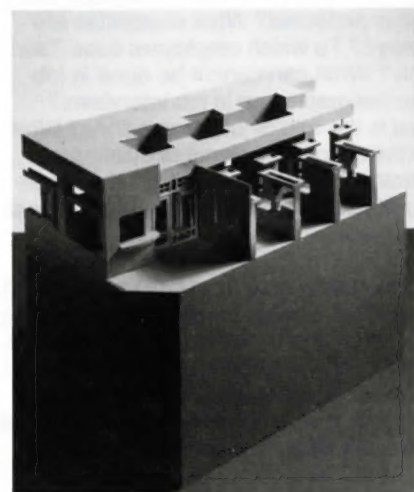


photo: Lucy Chen

Award. . . Family Dental Office, Reading MA for **Family Dental Associates** by **Lawrence Man Architect**, Cambridge



photo: Richard Mandelkorn

Award. . . Envision Inc., Boston by **Stein + Associates**, Boston



photo: Peter Vanderwalker

Honorable Mention. . . Rocco's Restaurant, Boston by **Ahearn-Schopfer and Associates**, Boston



Honorable Mention. . . Wellington Management Offices, Boston by **Earl R. Flansburgh + Associates**, Boston



photo: Chuck Choi

Award. . . Dartmouth Grasse Road, Hanover NH for Dartmouth College Investment Office by **William Rawn Associates, Boston**



Award. . . Ward House, Great Cranberry Island ME for Rodman and Susan Ward by **Peter Forbes and Associates, Boston**



photo: Nick Wheeler

Honorable Mention. . . Garland Hall, Lakeville CT for Hotchkiss School by **Architectural Resources Cambridge**



photo: Phokion Karas

Honorable Mention. . . Housing for Elderly, Families, and Persons with Special Needs, Dracut MA for Dracut Housing Authority & EOCD by **deCastro Nelson Associates, Boston**

Housing Design Awards



photo: Steve Rosenthal

Award. . . DeWolfe Street Housing, Cambridge for Harvard University/ Harvard Real Estate by **Goody, Clancy & Associates, Architects, Boston**



photo: D. Hewitt/A. Garrison

Honorable Mention. . . Townhouse Addition, Charlestown MA for Mark & Kathleen Domaszewicz by **F. Douglas Adams and Associates, Architects, Belmont**



photo: Peter Vanderwerker

Honorable Mention. . . Douglass Park, Boston for Boston Land Company by **ADD Inc, Cambridge**



photo: Hutchins Photography

Award. . . Roxbury Corners, Boston for United South End/Lower Roxbury Development Corporation by **Domenech Hicks & Krockmalnic Architects, Boston**



photo: Chuck Choi

Honorable Mention. . . The Gables, Durham NH for the University of New Hampshire Office of Campus Planning by **Sasaki Associates, Watertown**



photo: Joanne Devereaux

Honorable Mention. . . Guest House, Cohasset MA by **Strekalovsky & Hoyt, Hingham**



photo: D. Hewitt/A. Garrison

Honorable Mention. . . Residence on Horizon Hill (in a Boston suburb) by **F. Douglas Adams and Associates, Architects, Belmont**

Eleven Massachusetts architects elected to College of Fellows

James Alexander FAIA (Notter Finegold + Alexander), Harvey Bryan FAIA (GSD), Robert Campbell FAIA, Charles Heuer FAIA (Covenants), Robert Hsiung FAIA (Jung/Brannen), David Lee FAIA (Stull and Lee), Todd Lee FAIA (Todd Lee/Clark/Rozas), Perry Neubauer FAIA (TAC), Elizabeth Padjen FAIA (Padjen Architects), Tony Platt FAIA (Anthony Carter Platt Associates), and Martha Rothman FAIA (Rothman Rothman Heineman) are among the 120 U.S. architects elected this year to the AIA College of Fellows. This honor recognizes extraordinary contributions in design, practice, and/or service to the profession and to the community.

These 11 Massachusetts architects will be honored and officially inducted into the prestigious College of Fellows at the AIA Convention in Boston in June.



Jim Alexander FAIA



Harvey Bryan FAIA



Robert Campbell FAIA



Charles Heuer FAIA



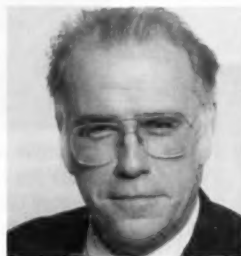
Robert Hsiung FAIA



M. David Lee FAIA



Todd Lee FAIA



Perry Neubauer FAIA



Elizabeth Padjen FAIA



Tony Platt FAIA



Martha Rothman FAIA

Gadsby & Hannah sponsors BSA's programs

The Boston-based law firm of Gadsby & Hannah, specialists in design and construction law, among other things, has made an \$8,000 donation to the BSA to help underwrite the costs of the BSA's unique June lecture & tour programs — "Celebrate Architecture" (see centerfold).

"Gadsby & Hannah is a long-time supporter of BSA programs," notes BSA President David Lee FAIA; "indeed, one of the firm's construction law wizards, Stan Martin, contributed his time for over five years to serve as Chair of our Legislative Affairs Committee."

"The BSA is making a major effort to promote architects and architecture during June while the AIA Convention is here," Lee said, "and public awareness of these efforts will be greatly enhanced by the generous support provided by Gadsby & Hannah."

Community design?

If you are poor, legal assistance is available through legal aid societies. In some poor communities in the U.S., community design centers similarly provide affordable architectural, planning, and related services. Are we doing enough in Boston? Come to an open discussion at the BSA, 52 Broad St., on May 28 at 8:00 am. There are some interesting marketing and social responsiveness opportunities here. Call 617-951-1433x221 to let us know you are coming so we order enough coffee and goodies. No charge.

Want a subscription?

If you are an AIA member outside of Massachusetts and would like to subscribe to this newsletter, call 617-951-1433x228.

BSA hosts free session on debt-collection

Late last year the BSA reached an agreement with Credit Collection Services, a national collection service based in Newton, to provide discounted debt-collection services to BSA members. On June 4 at 3 pm in the BSA offices, CCS' Steven Sands comes to the BSA to talk informally with members and friends about this service and about debt-collection strategies in general. All readers are invited; there is no obligation and no charge. It is an opportunity to talk to a professional collection specialist about ways to improve your own collection techniques and about how to take advantage of this new BSA service.

Although there is no charge for this gathering, please call the BSA at 617-951-1433x221 to let us know you are coming so we reserve a space for you. Call that number no later than June 1.

You get what you ask for

The ChapterLetter, Build Boston, AIA Documents, the use of the initials "AIA" and networking opportunities are ranked by BSA members as the top five BSA programs and services.

This ranking emerged from the BSA Membership Committee's 1991 comprehensive survey of BSA members. The survey results, still being reviewed and correlated by Membership Committee Chair Peter Kuttner AIA and his colleagues, already have led to significant changes in BSA programs and services. For example, relatively few members participated in or perceived any value in the annual Spring Awards Celebration, so this year it has been dropped in favor of more publicity-related activities for design award-winners (see pp. 2, 6, 7, & the centerfold). Associate members ranked the BSA mock A.R.E. exam high on the list of valuable services, so this year the BSA not only continues the mock exam program but has incorporated it with the BAC's A.R.E. refresher courses to enhance the value of both.

Among other interesting findings from the survey:

- While the ChapterLetter ranked as the top BSA service in the survey, the inserts in the ChapterLetter were viewed by many members as wholly undesirable. Consequently, the BSA is seeking alternative ways to generate the advertising revenue the inserts now provide to support the publication of the ChapterLetter. Suggestions are welcome.

- The annual BSA Compensation Survey Report was perceived by members responding to the membership services survey as extremely valuable although some expressed concern that an unintended effect of the survey may be to keep architects salaries abnormally low.

- Almost all respondents placed a high value on the BSA's legislative advocacy efforts but few seemed to know how to get involved in those efforts. The answer is: call Legislative Affairs co-chairmen Ed Hershfield Esq. at 617-330-9000 or Michael Hicks AIA at 617-267-6408 (and see p. 10).

- Members valued the BSA Members Library but most found it something less than user-friendly. To remedy this design problem, it occurred to the Membership Committee that perhaps there is an architect willing to offer some short-term

design suggestions on how to use this space better. If you are interested in doing that, call Kristen Antonuccio at 617-951-1433x227.

- "Conversations" remains a controversial BSA program in large part because this monthly black-tie crit session is perceived as a reinforcement of an "old boys' club" image. Several younger architects have suggested a remedy to this perception may be to start a low-cost version of "Conversations" that is characterized by blue-jeans and pizza and is open to BSA members at a much lower cost of approximately \$10. Consider it done. The Sole Practitioners Committee has developed such a program which begins in September. (If you are interested in being a presenter in this new series, call Joe Luna AIA at 508-922-4054.)

In future issues of the ChapterLetter, we will include additional findings from the Membership Committee survey. We will also be reporting on responses by the BSA to the survey-generated suggestions of members.

In the meantime, anyone interested in this kind of membership-based activity is encouraged to join the Membership Committee at its monthly meetings; check the calendar on the last page of the ChapterLetter each month for the date and time.

Have you designed your chess piece?



Have you submitted your sketch for the design of giant chess pieces for the AIA Convention in June? There is still time. To give you an idea of what's possible, Gary Graham AIA,

Co-Chair of the Convention Committee, sketched the piece shown above. If you find this intriguing and wish to receive another copy of the call for entries, call 617-951-1433x221. Whether or not you enter, you're invited to play chess during the convention. If you'd like to play, call 617-951-1433x225. It's your move.

Firms report concrete results from BSA marketing service

Since BSA marketing consultants Jill Weber and Barbara Welanetz began offering business development advisory sessions to members last fall, more than 25 firms — from sole proprietors to mid-size firms — offering architecture, construction, code consulting and other services have worked with the BSA consultants to improve firm marketing programs.

After one or two consulting sessions each, client firms are reporting concrete results from the targeted, incremental changes they have instituted. Here are a few examples.

A more focused, strategic presentation of a small architecture firm's capabilities and distinctive working style played a part in the firm's recent selection to design a new housing community.

Identifying all the promotional opportunities of an office move inspired several design firms to initiate regular, strategic mailing and publicity programs.

A more client-centered proposal letter helped a sole proprietor win a recent consulting job for a major university project.

More comprehensive, proactive market research by one architect has increased access, level of credibility, and competitiveness with a key prospect involved in a new project type.

Avoiding an expensive, useless short-list presentation was a benefit realized by another firm that learned to do more research up front and refine its decision-making criteria for going after new projects.

Strategic use of graphic design dollars is being realized by one architect so that every dollar spent on new materials in the next two years supports the highest priority business development goals.

For more information on the BSA Marketing Service, call Jill Weber or Barbara Welanetz through the BSA voice-mail system, 617-951-1433x323. They work with principals in short, intensive sessions, and BSA members are charged a discounted hourly rate. Fees can be charged through the BSA's credit-card system.

Where did all these architects come from ? ... or, How to Save \$155 by May 22



The
"Celebrate
Architecture"
logo was
designed and
donated to the
BSA by Jon
Roll.

Some 15,000 architects and allied professionals and their families who are in Boston in June for the national AIA Convention will have come from all 50 states (all 75 states if there were that many) and almost every nation on this planet and a few other nearby star clusters.

Here's what you need to know in order to benefit from the AIA Convention:

- The discounted registration deadline for everything is May 22. Questions? Call the AIA Convention Hotline: 202-626-7395. **Register before May 22 and save a bundle.**

- Check the centerfold in this issue of the ChapterLetter for details on the BSA's own month-long program of lectures, tours, etc. open to everyone and designed to complement the national Convention programming. Questions on the BSA programs? Call 617-951-1433x221.

Now that you have registered, here's what you will find at the Hynes during the convention (June 19-21):

- "Design Finds" — the BSA-operated retail store offering art by architects and professional visual artists, New England crafts, and lots of other good stuff
- "New New England Architecture" — the remarkable photographic exhibit of over 100 stunning projects by New England architects
- The exhibits and models of the Central Artery and Logan Airport projects
- Hundreds of products and materials exhibits and professional development workshops

The Hynes hours are: 6/19 (12:30 pm - 4:45 pm), 6/20 (10:45 am - 3:30 pm), & 6/21 (10:45 am - 3:30 pm).

Events outside the Hynes that you should register for now include:

- The BSA-hosted Convention Party & Extravaganza at Museum Wharf in the Children's Museum and the Computer Museum (June 20; use the Convention program to register)
- "An Evening with Ben Thompson" — a city-wide party in Quincy Market to celebrate AIA Gold Medalist Ben Thompson FAIA and to celebrate the City (no need to register; just join us from 7 pm to midnight)
- The BSA 125th Birthday Family Outing & Annual Golf Tournament (June 22; use the insert in this issue to register)
- The Sole Practitioners' picnic (June 22; call 617-951-1433x221 to register)
- The Gay, Lesbian, Bisexual Architects Network Reception (June 19; call Jeff at 617-262-0626 to RSVP)

Things you might want to acquire right now (use the centerfold):

- The new edition of the *AIA Guide to Boston*
- The BSA Historic Resource Committee's new "Map Guide to Boston & Cambridge"
- The extraordinary slide sets of hundreds of Boston-area buildings photographed and assembled by Peter Vanderwarker for the BSA

Governor Weld has designated June as Architecture Month to honor the Boston architectural community on the occasion of the BSA's 125th Birthday. . . and you too can designate June as architecture month by helping your colleagues:

- If you can play chess, call Alexandra Lee at 617-951-1433x225
- If you'd like to work with kids in the BSA's Kid's Build Program at the Museum of Science and in Boston schools in June, call Roger Goldstein AIA at 617-262-2760.
- If you would like to offer housing to your colleagues from elsewhere in the country, send your name, home address, and daytime telephone number to the BSA and specify that you are offering space for Sole Practitioners, Interns or students, or architects being hosted by the BSA's Gay, Lesbian, Bisexual Architects Network.

• Finally, if you can spare a few hours on June 19, 20, 21, or 22 and would like to work with the BSA staff and Convention Committee on-site at the Hynes (in the BSA's "Design Finds" gift shop, registration area, tour assistance, etc.), call Alexandra Lee at 617-951-1433x225.

Now, to refresh your memory, check out the Centerfold.

Are these your issues?

- *The Massachusetts Department of Revenue has taken the position that architects are required to collect sales taxes on tangible work products provided to tax-exempt clients.*
- *Revisions to Massachusetts laws are being considered that would limit further the size of buildings that could be built without benefit of an architect.*
- *Revisions to the Massachusetts building codes could further define the respective roles of architects and engineers.*
- *Revisions to the Massachusetts mechanics' lien law could benefit architects.*

These are four of the current issues Massachusetts architects are coping with currently through the Legislative Affairs Committee. We need your help to address these issues appropriately and to address other legislative issues Massachusetts architects believe to be crucial.

We meet on the second Tuesday of every month for one hour beginning at 8:30 am in The Architects Building. Please join us . . . we cannot fight this fight alone. If there ever was a time for architects to become more politically active, this is it. Please join us on May 12 and/or June 9 and please feel free to call me at 617-330-9000 or my co-chair, Michael Hicks AIA, at 617-267-6408.

*Edward S. Hershfield, Esq., Co-Chair
Legislative Affairs Committee*

**AIA Documents
617-951-1433x221**

Convention Bulletin Board



BSA

**THE AIA CONVENTION
JUNE 19-22 1992**

will still be held!

SAVE BIG!

DOUBLE COUPONS

**BIG DEAL for
BSA MEMBERS
★ ONLY ★**

SIGN UP EARLY & SAVE \$155

Get your forms into the AIA by
MAY 22, 1992
and you pay only
\$170 INSTEAD OF \$325

*...and the BSA gets a bounty on your
sign-up as well...*



June 1992

**SAVE
\$155**

**TO - WE STILL NEED
HELP**

*We need tour guides, party
hosts, exhibit staffers, lecture
help, on-site exhibits, and
more - we need nearly 200
people in all.*

Tear one off and call Alexandra:

ALEXANDRA 617-951-1433 x225
ALEXANDRA 617-951-1433 x225
ALEXANDRA 617-951-1433 x225
ALEXANDRA 617-951-1433 x225
ALEXANDRA 617-951-1433 x225

from the desk of
H.H. RICHARDSON

NOTE:
Make sure you use
the registration form
with the **RED STAMP**
you got in your AIA
schedule book.

DON'T

*hesitate
procrastinate
vacillate
frustrate*

CONVENTION BULLETIN BOARD

Special BSA Public and Professional Events in June

Ben's Night at the Marketplace... Faneuil Hall Marketplace... 7 pm-midnight; June 19... A public celebration honoring Ben Thompson FAIA, the winner of the national 1992 Gold Medal for Architecture, Quincy Market... Open to all. For more information, call Jane Thompson (617-247-4119).

Walking & Bus Architectural Tours for Professionals... Boston, Cambridge, other cities... June 19-22... Use the AIA Convention program to register or register at the Hynes beginning June 18. (Call the BSA if you need another copy of the program.)

"Design Finds"... Hynes Convention Center... June 19-21... Visit the BSA gift shop during the AIA Convention at Hynes Convention Center to discover an intriguing variety of New England design products, including clothing, crafts, jewelry and other gift items. (Hours: 12:30 - 4:45 pm, 6/19; 10:45 am - 3:30 pm, 6/20 & 6/21.)

Kids Build Project... Museum of Science... June 19-21... A hands-on activity for children aged 8 to 15 to explore the principles of planning and building a new city. Parents welcome too. For registration and other details, call 617-723-2500.

BSA's 125th Birthday & Convention Party... Museum Wharf (Children's Museum & Computer Museum)... June 20... A party for all BSA members, friends, Convention-goers, etc... Use the AIA Convention program to register. (Call the BSA if you need another copy.)

BSA's Family Outing & Annual Golf Tournament... Colonial Country Club in Wakefield... June 22... All-day sports and recreation and leisure ending with a barbeque dinner. Use the insert in this issue to register.

Questions? ... 617-951-1433x221





Exhibits and More

Architectural Exhibits

by cultural, educational institutions and galleries in the Greater Boston area during the AIA Convention in June.

Wellington Reiter: Drawings by an Architect/Artist... 5/27 - 6/27... Akin Gallery, 207 South St., Boston, 617-426-2726

Works of Art by Internationally Celebrated Architects & Architectural Constructions by David Judelson... 6/5-7/25... Andrea Marquit Fine Arts, 207 Newbury St., Boston, 617-859-0190

Architectural Paintings and Sculpture — Cheryl Goldsleger and Edward Lee Hendricks... 6/1-6/29... Arden Gallery, 129 Newbury St. Boston, 617-247-0610

Beyond the Borders: Sculpture, Models, and Drawings by architect Richard Bertman FAIA... 4/24-7/12... Art Complex Museum, 189 Alden St., Duxbury, 617-934-6634

New England Architecture — Works by Regional Illustrators... 6/18-6/23... American Society of Architectural Perspectives, Boston Architectural Center, 1st Floor Gallery, 320 Newbury St., Boston, 617-536-3170

Drawings and Models by Graduating Boston Architectural Center Students... 6/1-7/31... Boston Architectural Center, Main Gallery, 320 Newbury St., Boston, 617-536-3170.

Works by Boston Architectural Center Undergraduate Students... 6/18-6/23... Boston Architectural Center, 4th Fl., 320 Newbury St., Boston, 617-536-3170

Art Works by New England Architects — Silent Auction... 6/19-6/22... Boston Architectural Center, Cascieri Hall, 320 Newbury St., Boston, 617-536-3170

Development of Theories in Co-existence by American Architecture Students... 6/18-6/23... Boston Architectural Center, 3rd Fl. 320 Newbury St., Boston, 617-536-3170

Rebuilding Boston: Public Works as Civic Catalysts... 5/11-8/31... Boston Athenaeum, 10 1/2 Beacon St., Boston, 617-227-0270

Boston Preservation Projects: 1972-1992... June 1-30... Architectural Conservation Trust for Massachusetts, Boston Public Library, 666 Boylston St., Boston, 617-536-5400

Walter Gropius — Total Theatre Design of 1927... 5/23-7/19... Bush-Reisinger Museum, 32 Quincy St., Cambridge, 617-495-9400

Public Programs Supported by the Boston Foundation for Architecture... 5/4-6/26... The Architects Building, 52 Broad St. Boston, 617-951-1433x221

New New England Architecture... 7/6-8/28... The Architects Building, 52 Broad St., Boston, 617-951-1433

Architecture and Architects on Stamps... 6/7-9/3... Cardinal Spellman Philatelic Museum, 235 Wellesley St., Weston, 617-894-6735

The Art of Architecture: Paintings, Prints, and Drawings... 5/1-6/30... Childs Gallery, 169 Newbury St., Boston, 617-266-1108

H.H. Richardson: Drawings of Boston Buildings... 6/17-7/31... Widener Memorial Library, Harvard University, Cambridge, 617-495-2444

H.H. Richardson: Work at Austin Hall and the Greater Boston Area... 6/15-7/4... Langdell Hall, Harvard University Law School, Cambridge, 617-495-3150

A Sampling of Boston Architects... 6/1-8/31... Frances Loeb Library, Graduate School of Design, Harvard University, Cambridge, 617-496-1300

Commencement Exhibition — Drawings and Models by Graduating GSD Students... 6/1-6/30... Harvard University Graduate School of Design, 48 Quincy St., Cambridge, 617-496-8812

European Decorative Arts... 5/6-8/9... Isabella Stewart Gardner Museum, 280 Fenway, Boston, 617-566-1401

Thinking the City — Twelve Views from MIT... 2/19-6/30... The MIT Museum, 265 Massachusetts Ave., Cambridge, 617-253-7791

The Process of Elimination — The Kitchen and Bathroom in Modern Consumer Culture... 5/8-6/28... Massachusetts Institute of Technology, List Art Center, Wiesner Building, 20 Ames St., Cambridge, 617-253-4400

A Selection of New Studio Furniture by Major New England Figures... 6/18-6/20... Gallery Naga in conjunction with Clark Gallery, Gallery Naga, 67 Newbury St., Boston, 617-267-9060

Preservation in Progress — Faneuil Hall and the Old State House... 6/1-8/31... National Park Service, Boston National Historical Park, Visitor Center, 15 State St., Boston, 617-242-5646

Form, Order and Space: The Beauty of Architecture... 6/17-6/30... Pucker Saffrai Gallery, 171 Newbury St., Boston, 617-267-9473

Aspects of Light... 6/19-6/30... Rotenberg Gallery, 130 Newbury St., Boston, 617-437-1518

Selections from SPNEA's Collection of 19th and Early 20th Century Architectural Drawings... 6/15-7/3... Society for the Preservation of New England Antiquities Harrison Gray Otis House, 141 Cambridge St., Boston, 617-227-3956

House by The Book: Pattern Book Houses (1910-1930)... 6/1-6/30... The Nostalgia Factory, 324 Newbury St., Boston, 617-236-8754

Technology in Design, Boston Architects 1991-1992... 6/19-6/22... Wentworth Institute of Technology, Watson Auditorium, 550 Huntington Ave., Boston, 617-442-9010x509

"A Change of Face: Views & Artifacts of the North End" (photographs by Noel Grigalunas)... 6/15-6/26 (City Hall Lobby) & 6/27-8/29 (73 Tremont St. lobby windows)... 617-723-5850 (Kevin Vician)

"Drawings at Work: William R. Ware and the Origins of American Architectural Education"... through 9/14... the MIT Museum, 265 Mass. Ave., Cambridge, 617-253-4440

Waterstone's/BSA "Unbuilt Architecture Competition Exhibit"... 6/7-7/1 & two related free lectures (6/16 & 6/30)... Waterstone's Booksellers, 26 Exeter St., Boston, 617-859-7300

For a free listing of related exhibits in Connecticut, Rhode Island, Vermont, New Hampshire, and Maine, call 617-951-1433x221.

AIA Convention

Boston 92

SPECIAL EVENTS



AFTER THE ACCIDENT, PEOPLE STARTED PASSING UP THE PEDIMENT VAULT FOR THE SHOP DRAWING RELAYS...



Registration Form and Guide to Public Programs in June



As part of a month-long celebration of architecture surrounding the 1992 AIA National Convention of U.S. architects in Boston, the Boston Society of Architects is pleased to present "Celebrate Architecture" — which includes a public lecture series, tours, and a film series. Please use both sides of this registration form to select the programs you would like to attend. . . **and return this form to the BSA by May 28.**

The BSA wishes to express special appreciation to the Boston law firm of Gadsby & Hannah for its generous financial support of this month-long series of public programs.

LECTURE SERIES

- All lectures begin at 6 pm unless otherwise noted.
- All events are \$5.00/person unless otherwise noted.
- Series subscription is \$100 and includes a year's public membership in the BSA.

- ☐ I am subscribing to the whole lecture series
- ☐ I am registering for the lecture(s) checked below:

Questions? . . . 617-951-1433x221

☐ **June 1**

"The 'Green Men' of Boston" — exploring those old stone heads (now becoming greenery) nestled into Boston architecture with architect Jeffrey Stein AIA; The Architects Building.

☐ **June 2**

"Scheme Z: Where Are We and How Did We Get There?" with Assistant Secretary of Transportation and Construction Stanley Durlacher and Operations Manager Peter Shields; Boston Architectural Center.

☐ **June 3**

"Contemporary Housing Design" with award-winning Boston architects & critics; Museum of Fine Arts, Remis Auditorium.

☐ **June 4**

"The Next Best Thing to Instant Buildings" examines modular construction with architect Peter Papesch AIA; Boston Architectural Center

☐ **June 6**

"Emerging Trends in Architecture" with award-winning architects in Boston's 1992 Unbuilt Architecture Design Competition; Boston Architectural Center, 2 pm.

☐ **June 8**

"Planning, Zoning, and Managing Growth So We Get What We Want" with architects/planners Anne Tate and Missy Sittler AIA; The Architects Building.

☐ **June 9**

"Organic Architecture and the Roots of American Design" with architect Henry Maclean AIA; Boston Public Library, Rabb Lecture Hall.

☐ **June 10**

"Contemporary Interior Design" with six award-winning designers; Museum of Fine Arts, Remis Auditorium.

☐ **June 11**

"What Goes on Top of the Central Artery?" with award-winning BRA urban designer Eric Schmidt; Boston Architectural Center

☐ **June 13**

"Architects in Arcadia: Portraits of Notable Architects and Their Memorials in Mount Auburn Cemetery," a lecture & tour with architectural historian Stephen Jerome; 10 am, Mount Auburn Cemetery (limited to 60).

☐ **June 15**

"Minority Architects and Their Design Projects" with Boston architects David Lee FAIA, Kirk Sykes AIA, et al.; Boston Architectural Center.

☐ **June 16**

"Treasure Hunting on the Freedom Trail" with Douglas Evans of the National Park Service; National Park Service Building, 2 pm.

☐ **June 17**

"The Creation of Post Office Square" with lecture and tour by landscape architect Craig Halvorson FASLA and prime mover Robert Weinberg; Bank of Boston.

☐ **June 18**

"The New Federal Courthouse on Boston's Fan Pier" with Henry N. Cobb FAIA; The Boston Athenaeum, \$15.00.

☐ **June 23**

"The Boston Public Library and the American Renaissance" with University of Virginia's Richard Guy Wilson; Boston Public Library, Rabb Lecture Hall.

☐ **June 24**

"Architecture and Urban Design in Boston: Past and Present" with *Globe* critic Robert Campbell FAIA and architectural photographer Peter Vanderwarker; Museum of Fine Arts, Remis Auditorium.

☐ **June 25**

"The Four Architectural Shapes of Boston" with Betty McCarthy of *Boston By Foot*; Boston Architectural Center.

- ☐ Total number of lectures _____ x\$5.00= \$ _____
- ☐ June 18 lecture at \$15 = _____\$ _____

OR ☐ Series subscription=.....\$100.00

SUBTOTAL 1

ARCHITECTURAL TOURS

Over 30 professional walking and bus tours have been arranged during the AIA Convention in Boston (6/19-6/22). You may register for any of these tours using the Convention program (we urge you to register before May 22) or you may register on site at the Hynes Convention Center on 6/18 (8:00 am - 10:00 am & noon - 5:00 pm) or between 7:30 am & 5:00 pm on 6/19, 6/20, or 6/21. The tours are described in detail in the AIA Convention program.

please fill out the reverse side



FILM SERIES

- All films will be shown in the Remis Auditorium at the Museum of Fine Arts, Boston at 8:00 pm.
- Individual tickets are available for \$5 each • Series subscription is available for \$12.

- ☐ I am subscribing to the whole film series (all three dates)
- ☐ I am registering for the film showings on the dates checked here:

☐ June 3

The House on the Waterfall: The Story of Frank Lloyd Wright's Masterpiece by Mary Rawson, 1987, 30 min.
The Spirit in Architecture: John Lautner by Bette Jane Cohen 1991, 60 min.

☐ June 10

Light on the Stones: The Medieval Church of Vezelay by Georgia Wright, 1991, 24 min.
Cathedral by Tim King and Tony White, 1985, 60 min.
Architecture of Transcendence by Richard Greenberg and Stephen Murray, 1987, 9 min.

☐ June 24

The Hand of Adam (1728-1792) by Murray Grigor, 1975, 36 min.
Figure in a Landscape: A conversation with J.B. Jackson by Janet Mendelsohn and Claire Marino, 1987, 46 min.
Greek Fire: Architecture by Roger Parsons, 1989, 22 min.

SUBTOTAL 2

☐ 1 or 2 show dates _____ x\$5.00 = \$ _____ ☐ All three dates=.....\$12.00

PUBLICATIONS AND OTHER PUBLIC DESIGN TOOLS

- Publications available by using this order form or by calling the BSA at 617-951-1433X221 for another copy of this form.

☐ *AIA Guide to Boston*: \$18.95

The BSA's official guide to Boston's architecture includes over 500 of Boston's notable landmarks.

☐ *Boston Visions*: \$5.00

The full-color, 44-page catalogue contains winning entries in Boston's 1988 national design ideas competition sponsored by the BSA.

☐ *Mapguide to Boston and Cambridge*

Pocket-size BSA map includes over 500 architecturally significant buildings.

Also available through the BSA is an outstanding collection of nearly 200 slides of Boston's most interesting buildings by renowned architectural photographer Peter Vanderwarker. Slides include Boston landmarks, Modernist buildings, Bulfinch's work, Richardson's work, etc. For a detailed slide-set order form and descriptions, call 617-951-1433x221 or check the box below at right.

☐ I would like to order:

_____ copies of *AIA Guide to Boston* @ \$18.95 (\$14.95 for BSA members) = _____

_____ copies of *Mapguide to Boston and Cambridge* @ \$5.95 = _____

_____ copies of *Boston Visions* @ \$5.00 = _____

☐ Please send me ordering information & detailed descriptions of the Slide Sets

SUBTOTAL 3

Subtotal: _____ + MA residents 5% sales tax _____ =

SUBTOTAL 1

SUBTOTAL 2

SUBTOTAL 3

TOTAL

_____ + _____ + _____ = _____

☐ I have enclosed a check or money-order payable to the BSA

☐ Please charge my ☐ MasterCard

☐ Visa

☐ American Express

_____ card number

_____ exp. date

_____ print name as it appears on credit-card

Please complete and mail this entire two-sided registration form with payment to:
Celebrate Architecture!
 Boston Society of Architects
 52 Broad Street
 Boston MA 02109

We will send you a complete list of program locations and directions when we confirm receipt of this registration form.

Name _____

Mailing address _____

City _____ State _____ Zip _____

Daytime Telephone _____

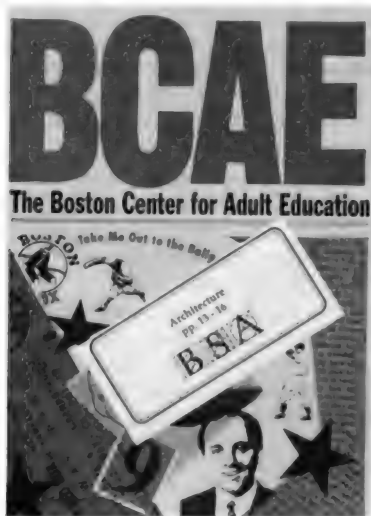
Copy this two-sided registration form as often as you wish for other users or call 617-951-1433x221 for additional forms or with questions.

From "Architecture 101" to "Back Bay Mansions": a public buffet

The BSA's joint venture with the Boston Center for Adult Education continues with an early summer program that brings architecture to anyone who loves it. BSA/BCAE events in greater Boston in the next few months include these lectures/classes/tours:

May 11: "Architecture 101" (with Brian Lynch)

May 12: "Urban Impact of Recent Boston Architecture" (with Frank Janusz)



May 12: "The Great Boston Fire of 1872" (with Tony Sammarco)

May 14: "The Development of Boston Architecture: City and Suburb" (with Wayne Kalayjian)

May 16: "Elegant Copley Square" (with Lawrence Lewis)

May 19: "The Historic Richness of Cambridge" (with Ed Gordon)

May 19: "The Emerald Necklace: Boston's Gem" (with Tony Sammarco)

June 2: "Fort Hill to Quincy Market: The Development of Boston's Waterfront" (with Tony Sammarco)

June 7: "Boston's Artsy and Elegant South End: A Walking Tour" (with Joanne Arnaud)

June 10: "Back Bay Mansions: Lunchtime Mini-Tour" (with Joanne Arnaud)

June 12-14: "A Tour of Manhattan's West Side" (with Ed Gordon)

June 16: "A Walking Tour of Melville Park Dorchester Area" (with Tony Sammarco)

Classes and tours are open to everyone and BSA members enjoy a 10% discount. For details on all these programs and registration, call 617-267-4430 or 617-595-6350.

Kristen Antonuccio

Ed. note: If you are a BSA member and are interested in taking advantage of this educational and marketing opportunity by offering your own lecture or other program, call BSA/BCAE Program Specialist Richard Ward at the BCAE (617-267-2465) or call Kristen Antonuccio at the BSA (617-951-1433 x227) to request a program proposal form.

Consultants: this one's for you

Are you a consultant in the building industry seeking ways to expand your client list? Would you like to make architects and design professionals more aware of your services? Or are you just starting a consulting business and want to get your name out into the design and construction community?

If you answered 'yes' to any of these questions, the BSA has a new service just for you. The BSA's *Guide to Consultants* is a referral list of consultants and allied professionals published annually. It is distributed on request and through the BSA ChapterLetter to 2,000+ architects and designers who are seeking consultants. The *Guide to Consultants* is available throughout the year and the first edition will be published as an insert in the BSA's September ChapterLetter.

If you would like to take advantage of this excellent marketing opportunity, complete and return the questionnaire inserted in this issue of the ChapterLetter by July 13 or call the BSA (617-951-1433x221) to request a questionnaire. Don't miss this chance.

Kristen Antonuccio

Foundation funds available to explore "community identity"

On May 26 the Boston Foundation for Architecture, during a special reception at The Architects Building, will distribute and discuss its second annual request for proposals from community groups, designers, and others interested in seeking Foundation support for projects that explore the critical notions of "community identity."

This special reception, to which all readers are invited at no cost, is at 6 pm and is also the opening reception for a special exhibit of the work of past Foundation grantees.

"The Foundation hopes to make several grants totalling over \$20,000 this year," noted Elizabeth Padjen FAIA, Chair of the Foundation's Board of Trustees, "and we intend to use the May 26 reception as an opportunity to detail the goals of our grants program."

Although there is no charge for this event, telephone reservations are necessary and should be made to 617-951-1433x221 by May 24.

Rowe takes the oars at GSD



photo: Brooks Kraft

Peter G. Rowe (left) has been appointed the new Dean of Harvard's Graduate School of Design. Rowe, who succeeds Gerald

McCue FAIA, has been at GSD since 1985 and currently serves as Raymond Garbe Professor of Architecture and Design and also as Chairman of the Urban Planning and Design Department.

Born in New Zealand and raised in Australia, Rowe received his architecture degrees from Melbourne University and his Master's Degree from Rice, where he served as director of the School of Architecture until 1985. Rowe is a member of the Regional and Urban Design Committee of the AIA and an Honorary Member of the BSA.

Will you help lead the way for future architects?

In high school, did you dream of being the next Frank Lloyd Wright but didn't know what architecture was really all about? Do you wish you could have met real architects and discussed real issues pertaining to education and career options?

Today's high school students and others considering careers in architecture have the opportunity to learn more about our profession at the BSA's Annual Career Day in Architecture on October 3. Career Day attracts over 350 high school students and their parents in New England each year. This free event gives them the opportunity to meet with representatives of two dozen U.S. schools of architecture and to learn more about architecture through workshops led by New England design professionals.

We are now forming a brains-trust to design workshops and exhibits (show off **your work!**) for Career Day 1992. If you have ideas, thoughts or comments on possible workshop topics for Career Day, or if you would like to lead a workshop yourself, please call Kristen Antonuccio at the BSA (617-951-1433x227).

Gay, lesbian, bisexual architects gather

The Gay, Lesbian, and Bisexual Architects Network (GLBAN) is growing rapidly but we still have room for you! GLBAN is open to all design professionals and design students. One of our many goals is to make the profession a safe place for all of us to be out and be ourselves. BSA membership is not required.

One of our upcoming events is a networking get-together with gay and lesbian contractors and subcontractors. We're ironing out the details but we're hoping to do this on May 27 at the Gay and Lesbian Community Center. It will be a chance for us to meet some qualified contractors and support our community at the same time while we discuss issues regarding gays and the construction industry. We also will be marching in Boston's Gay Pride Parade on June 13 *with a banner!* We are having a competition to design the banner. Call Camille (617-629-2351) for more information regarding banner entry deadline, format, etc. . . and for information on where to gather for the parade.

We also are hosting the *first-ever* reception for gay and lesbian architects at an AIA Convention. We will need help with this as the time of the event approaches, so please call us if you can lend a hand. It will be June 19 (6-8 pm) at the Back Bay Hilton's Club Nicole. A nominal donation (\$8 - \$10) will cover costs. Convention registration is not required to attend this reception. RSVP and helpers call Jeff (617-262-0626). In addition, if you have space in your home for a visiting gay or lesbian architect during the Convention, please call Jim (617-469-4477).

Our regular meetings are on the third Thursday of each month (May 21 & June 18) at 6 pm at The Architects Building, 52 Broad St., Boston (\$3 suggested donation). If you have any questions or would like to get involved right now, call Camille at 617-629-2351.

BSA warm lines

Knowing the BSA extension numbers listed below means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433.

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Designers who actually discuss design

In February their guests were critics Robert Campbell FAIA, Jane Holtz Kay, and Jonathan Hale. In March they invited the BRA's Robert Kroin, BCDC's Tom Maistros, Cambridge Community Development's Roger Boothe AIA, and DCPO's Gordon King. In April it was an eclectic group of clients/owners (including Harvard's Didier Thomas). All of these gatherings were the regular monthly meetings of the BSA Design Committee founded and still chaired by Robert Brown AIA of CBT. Enticed into this role by CBT's Richard Bertman FAIA during the latter's BSA Presidency last year, Brown quickly established the Design Committee as an anchor for discussions of design. Bertman had hoped to insure that such discussion remained central to the BSA even while so much energy was being targeted to recession-oriented problems. The Design Committee moves on relentlessly and is currently sponsoring the BSA "Unbuilt Architecture Competition" co-sponsored by Waterstone's, which culminates in a public forum on emerging trends in architecture on June 6 (see the centerfold for details). To take advantage of the remarkable work of this committee, join us for our monthly meetings on the third Tuesday of each month at 8:00 am in The Architects Building.

Closettec offers \$10,000 prize to golfers

Closettec, design/builder of space-efficient closet and storage systems, is offering a \$10,000 cash prize for a hole-in-one at the BSA Golf Tournament on June 22. For registration information for the Tournament, which is part of a day-long celebra-

CLOSETTEC
There is a difference . . . and we build it!™

tion and family outing for all BSA members and friends and their families, call 617-951-1433x221. Join us . . . it will be a wonderful day . . . and someone might go home \$10,000 richer.

Want to run the BSA?

The BSA's Nominating Committee has prepared a slate for this year's Board of Directors elections (which also includes candidates for elected committees). The full slate will be published as a ballot in the Fall. If you are interested in running for office and have not been nominated, you may put yourself on the ballot (or put anyone else who is eligible on the ballot) by filing a petition with the BSA over the signature of not fewer than seven members in good standing. For details, call Richard Fitzgerald at the BSA (617-951-1433x232).

Next month: *Members' Service #37.*

ADA resources abound

The extremely thorough and well-attended BSA workshops on the Americans with Disabilities Act continue with Title I sessions on June 2, 5, & 10 and Title III sessions on June 3 & 4 (see p. 2).

In addition, the following publications reportedly have proved useful to building industry professionals who have to address the implications of ADA:

- *The ADA Compliance Guidebook: A Checklist for Your Building* is the AIA-adapted BOMA publication available from the BSA. The cost is \$55 (\$35 for BSA members). It is BSA Special Publication #96.
- "Opening Doors: Your Guide for Accommodating Persons with Disabilities" is a BOMA-developed, 15-page booklet designed for building managers' use in helping to explain accurately the shared responsibilities in increasing accessibility in public accommodations and public facilities; it was designed for distribution to tenants and may be a useful guide for designers seeking to help their clients who own buildings. To order (\$50/pack of 10), call BOMA at 202-408-2685.
- "Accessibility regulations require attention" is a simple, one-page overview of the ADA written by the BSA's ADA workshop co-leader, Roger Goldstein AIA. It is a BSA ChapterLetter reprint available for \$6 (\$3 for BSA members).
- *The ADA Consultants' Liability Protection Handbook* is another excellent new publication prepared by BSA architect/

attorney/workshop leader Charles Heuer, Esq. designed to help anyone addressing the new legal requirements of the ADA. This 65-page handbook includes contract review checklists, short-form and long-form agreements, certificate information, etc. Price is at \$85 (\$65 for BSA members). It may be ordered directly from Heuer at Covenants, 48 Grove St., Somerville MA 02144; credit-card orders (Visa or MC) may be faxed to 617-628-8192.

- "The Americans with Disabilities Act/Questions and Answers" is a free, 20-page guide that focuses on employment and public accommodations issues and is available from the U.S. Department of Justice (202-514-0301) or the EEOC (202-663-4900).

- "What Business Must Know about the Americans with Disabilities Act" is a 65-page booklet available from the U.S. Chamber of Commerce (800-638-6582 or 800-352-1450); the price is \$21.
- "Accessibility Guidelines for Buildings and Facilities" is another free federal booklet available from the U.S. Architectural and Transportation Compliance Board (800-USA-ABLE or 202-653-7834).
- "The Workplace Workbook: An Illustrated Guide to Job Accommodations and Assistive Technology" is a 110-page guide to help businesses accommodate people with disabilities in the workplace and to prevent disabilities caused by inappropriate workplace design. It's available for \$36 from the National Easter Seal Society (312-726-6200).
- "SEGD White Paper" is the Society of Environmental Graphic Designers' interpretation of ADA as it pertains to signage. It's available for \$20 (free to SEG D members); call SEG D (617-577-8225/fax 617-577-1769).
- "Americans with Disabilities Act of 1990" is the Commerce Clearing House's (CCH) detailed explanation in lay language of all five titles of ADA. The booklet is available from the BSA for \$15 (\$8 for BSA members). It is BSA Special Publication #100.

Other information and consulting resources include: the U.S. Department of Transportation, which has many access-related publications in print and on diskette (202-366-9305); the Federal Communications Commission (202-632-7260); the

Massachusetts Easter Seal Society (508-757-2756); the Region I Disability & Business Accommodation Center, University of Southern Maine (207-874-6536); the U.S. Department of Justice ADA Hotline (202-514-0301); and the National Architectural and Transportation Barriers Compliance Board (202-653-7834).

As new publications and resources on ADA become available, and they surely will, the BSA will make every attempt to make them accessible to BSA members.

BSA & PFD plan AIDS facility competition

Housing for people with AIDS is a rapidly emerging issue in urban centers around the nation. The number of people infected with HIV currently numbers in the thousands in every major city. The special needs of those living with AIDS requires housing design that is accessible, adaptable, and affordable. In response to the magnitude of the crisis, the City of Boston Public Facilities Department and the BSA are challenging design firms, individuals, students, and artists throughout the nation to a design and ideas competition. To architects, this means an opportunity to create innovative housing design tailored to the needs of people living with HIV and AIDS. To those with other design skills it is a chance to express your ideas in the most creative possible way about this very critical issue.

The design portion of the competition will involve two facets — the rehabilitation of an existing building and the new construction of additional housing on an adjoining lot. The ideas portion will be open to a broad range of entries — interior and urban design, poetry, and photography are just several of the suggested media. The competition will be announced formally at the AIA Convention in June during a seminar focused on design issues related to housing for people with AIDS. Entries will be juried and honored at Build Boston in November. Please direct all questions to Tim Smith, Boston Public Facilities Department, 10th Floor, Boston MA 02108; 617-635-0331.

Bricks

photo: Marjorie Nichols



Mayor Raymond Flynn has appointed Joan Goody FAIA (left) the new Chair of the **Boston Civic Design Commission**. Flynn also has appointed Boston attorney Paul McDonough,

Esq. to the Commission. Goody succeeds MIT Dean John de Monchaux LFRAIA as Chair. Two or three additional seats on the 11-member Commission reportedly may be vacant soon as original terms expire. The BCDC continues to meet in public session on the first Tuesday of every month, 5 pm - 8 pm, in the Piemonte Room on the 5th floor of Boston City Hall. Everyone is invited.

The current issue of **CODEWORD**, the most recent issue of the official newsletter of the Massachusetts State Board of Building Regulations and Standards, is

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament and prejudices permit.

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<i>President</i>	M. David Lee FAIA
<i>Vice-President</i>	Elizabeth Ericson AIA
<i>Treasurer</i>	Anthony Platt FAIA
<i>Secretary</i>	Ed Tsoi AIA
<hr/>	
<i>Editor</i>	Richard Fitzgerald
<i>Art Director</i>	Kristen Antonuccio

now available from the BSA. To order a copy of this edition of **CODEWORD**, use the Special Publications insert in this ChapterLetter (item #45) or send your order with your name and mailing address with payment (\$12; \$6 for BSA members) to the BSA, 52 Broad St., Boston 02109. Massachusetts residents add 5% to all orders.

Architects and all Bostonians, including the visitors to the AIA Convention in June, are invited to an **art gallery open house** on June 19, 6:00 pm - 9:00 pm. Two dozen of Boston's art galleries on Newbury Street and South Street are hosting receptions and viewings of their exhibitions. Many of these shows are related to architectural themes and should be of special interest to our profession. For more information on these gallery exhibitions, pick up a map at the BSA Registration Desk in the Hynes during the Convention or call Andrea Marquit Clagett at Andrea Marquit Fine Arts (617-859-0190) or Hope Turner at Arden Gallery (617-247-0610).

All admirers of celebrity architects and all admirers of the Red Sox will be pleased to learn that the champions of the **Boston Architects Softball League**, the "Eradicators" of Associated Architects in Boston — has challenged the champions of the New York City Architects Softball League — Peter Eisenman's office — to a world series during the AIA Convention. The game will be on Boston Common; for details, stop in at the BSA Registration Desk in the Hynes during the Convention. The games are currently scheduled for June 20 and June 21.

AGC's "**Emerging Markets**" seminar series includes a session on "innovative project delivery systems" on May 19 in Burlington. Panelists include Easley Hamner AIA (The Stubbins Associates), DCPO's Ralph Nee *et al.* For details, call Margaret Neil 617-235-2680.

At a special reception in March, BSA President David Lee FAIA presented the BSA's **1992 Historic Preservation Award** to the Boston Landmarks Commissioners and Staff to honor 15 years of preservation planning work by the Commission with particular recognition for the Citywide Survey the Commission completed in 1991. "The research and documentation involved in the Survey provides an invaluable basis for preservation planning," according to BSA Historic Resources Committee Chair Henry Moss, "which is essential for the City's professionals who seek to achieve sensitive urban design,

thoughtful rehabilitation, and successful new development." Moss noted that the Boston Landmarks Commission "is one



agency that refuses to let the City become an amnesia victim." (In the photo above, BSA President David Lee FAIA, second from right, is flanked by BLC officers and staff Jim Labeck, Lorraine Downey, Carol Chirico, Michael Cannizzo AIA, and Alan Schwartz.)

On May 8 is the Seventh Annual **Massachusetts Preservation Conference** sponsored by Historic Massachusetts Inc. This year the conference focuses on preservation as good business and includes workshops on investment, tourism, growth management, and education. For registration details, call 617-723-3383.

Imagine walking around Boston for 16 years. Boston By Foot has been doing it . . . and has taken **thousands and thousands** of tourists, visitors, and others along with them as this terrific non-profit walking tour group has shown off Boston's architecture and urban design. It has begun its 16th season this spring and the 1992 tour program, which runs from May through October, includes walking tours of the Freedom Trail, Beacon Hill, Copley Square, the North End, the downtown skyline, and special tours for kids. For details on how to become a tour guide, or how to take a tour, call 617-367-2345. The walk is good for you.

Still not sure what IDP is? Massachusetts IDP Coordinator Chris Doktor AIA has put together a terrific list of **frequently asked questions about IDP**. For a free copy of this excellent four-page list, BSA members should send requests with a 29¢ SASE. Non-members should do the same and include a \$5.00 handling charge. (See also Doktor's letter on page 22.)

The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on **city and town design-review**, historic preservation and similar bodies. If you are an architect in Massachusetts interested in such roles,

... and more Bricks

please send a letter of interest along with your resume to Kristen Antonuccio, BSA, 52 Broad St., Boston MA 02109.

Architecture in Perspective VI" is the newest catalog of the annual competitive exhibition of **architectural rendering** internationally. It is an excellent 75-page guide to perspectivists/renderers/delineators and is available from the American Society of Architectural Perspectivists, c/o the BAC, 320 Newbury St., Boston MA 02115. An exhibit of the work included in this catalog is at the AIA Convention in Boston in June; presumably the catalog will be available there too.

The Directory of AIA Firms in Massachusetts, the new 1991 edition, has been mailed to all members and a variety of clients and other allies. (The cover of this second annual edition is pictured at the left.) A limited supply of additional copies of the

Directory is available from the BSA. The cost is \$90 (\$50 for BSA members); Massachusetts residents should add 5% sales tax. To fax or mail a credit-card order, call 617-951-1433x221 and we'll fax you an order form.

Do you wish you had offered a workshop at Build Boston? If you are interested in proposing a workshop for Build Boston '92, now is the time to call the BSA at 617-951-1433x221 and request Build Boston workshop proposal form BB-14. **The deadline for Build Boston '92 proposals is May 1.** Build Boston '92 is November 18, 19, & 20. Mark your calendar. . . and call for BB-14 now.

"Nursing Homes for the '90s" is the title of a video cassette of a 1989 AIA Convention seminar on design trends, regulatory requirements, sponsoring organizations, and residents. For more information on this video cassette and other publications, programs, and services of the AIA, call the BSA (617-951-1433x221) and ask for your personal copy of the "91/92 Member Services Directory" . . . call before next week and we will rush you a copy suitable for reading in public. If you need one, we'll also include a membership application.

This is a reminder to all BSA design firms and to all AIA Member Firms in Massachusetts and **Corporate Affiliate Members** of the BSA to send your firm brochures to the BSA library. We maintain reference copies of brochures and related material on all architecture firms whose principals are AIA members in Massachusetts. More recently, we have developed a small holding of similar brochures of Corporate Affiliate members of the BSA; these are consultants, manufacturers, suppliers, and other allied professionals who provide services and products to architecture firms. For more information on these reference shelves or Corporate Affiliate membership, call the BSA at 617-951-1433x228.

BSA Electronic Services include: (1) AIA Documents Ordering Service (617-951-1433x221). . . (2) Firms Hiring Hotline for firms needing full-time or part-time staff immediately (617-261-0090; Stephen Dill AIA). . . (3) The BSA Bookkeeping and Financial Reporting Service for Firms & Sole Practitioners (508-371-9060; Donna Poole). . . (4) The Electronic Bulletin Board (617-737-8102 via modem at 1200 or 300 baud, 8, N, 1). . . (5) The Documents & Liability Hotline (617-628-6363; Chuck Heuer, Esq., FAIA). . . (6) The BSA Marketing Consulting Service (617-951-1433 x323; Jill Weber or Barbara Welanetz). . . (7) The BSA Debt-Collection Service (617-969-6100x105 or 800-CASHFLOx105; Steven Sands). . . (8) The Computer Hotline (Curt Cunningham AIA; 617-876-2233). . . (9) The BSA Laser Printing and Fax Services (617-951-1433x227). . . (10) Technical Information Hotline (617-964-5477; Mark Kalin AIA). . . (11) CFA, the BSA-related jobs placement service (617-261-0090). . . (12) The BSA catering & space-rental services (617-951-1433x222). . . (13) The AIA Mass./BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

Volunteers are needed to help with preparation of exhibit space in The Architects Building. Interested souls with design skills should call Alexandra Lee at the BSA, 617-951-1433x225.

A speaker at a recent AIA conference, commenting on the apparently illogical nature of our economy, reminded his audience of the **philosophical Montana cowboy** who liked to observe that "if life were logical, men would ride sidesaddle."

Fame

Edward O. Nillson & Associates' "Rivervision 20/20: A Charles River Basin Master Plan" was



cited in a recent *Globe* editorial focusing on the extension of the Blue Line. . . **Robert S. MacNeille AIA** (left) has been promoted to Associate at **Olson Lewis Architects and Planners**. . . **Ken Kruger AIA, P.E.** has been elected Director-

at-Large of the Virginia-based American Society of Home Inspectors. . . **David Lee FAIA** is serving as a juror for P/A's "New Public Realm" ideas competition. . . **Carl C. Oldenburg AIA** has joined **George A. Roman and Associates** as Project Architect . . . **Robert S. Sturgis FAIA** has opened a new office: **Robert Sturgis Architect**; 5 Doublet Hill Rd., Weston MA 02193; 617-647-7833. . . **Marcus Rector AIA** has moved to San Francisco where he has been named Senior Associate for Hood Miller Associates. . . The professional development program for the AIA Convention in Boston in June includes presentations by **George Terrien AIA**, **Randy Jones AIA**, **Peter Smith AIA**, **Joan Goody FAIA**, **David Lee FAIA**, **David Dixon FAIA**, **Antonio DiMambro AIA**, **Richard Green AIA**, **Fred Koetter AIA**, **Janet Baum AIA**, **Charles Redmon FAIA**, **Elizabeth Padjen FAIA**, **Harvey Bryan FAIA**, **Stan Benulis AIA**, **Joseph Luna AIA**, **Paul Minor AIA**, **Russ Tremaine AIA**, **Dusty Reeder FAIA**, and **Ken Taylor AIA**. . . The Convention also honors 1992 Gold Medalist **Ben Thompson FAIA**, 1992 Honor Award-winner **Koetter, Kim Associates**, and the newly elected members of the College of Fellows from Massachusetts (see p. 8). . . **Thomas Coffman AIA** has been named Senior Associate at **Symmes Maini & McKee**. . . **Doris Cole AIA** (right), author of the first book written on women in architecture, recently addressed the National Association of Women in Construction in Boston on women's roles in architecture throughout U.S. history. . . **Gary Wolf AIA** and **F. Douglas Adams AIA** have



dissolved Adams and Wolf Architects to set up separate practices: **Gary Wolf Architects, Inc.** (145 Hanover St., Boston; 617-742-7557) and **F. Douglas Adams Associates, Architects** (66 Leonard St., Belmont; 617-484-4821). . . **Richard Green AIA** will present **The Stubbins Associates'** unique laboratory and teaching facility (below) being used by three



... and more Fame

Minnesota college systems at a special Minneapolis University Planning Conference in August. . . **Easley Hamner AIA** served as a panelist in a marketing conference recently at MIT's Center for Real Estate Development. . . Two of **HMFH's** projects, the Shaughnessy School in Lowell and the Penn High School in Indiana, have been cited for design excellence by the National School Boards Association and were featured at the recent NSBA conference in Florida; both schools were also published in "Learning by Design" and the Penn School appeared in the March issue of *P/A "Plans"* along with the firm's Wareham and Sandwich school projects. . . The latest issue of *Art New England* includes an essay on "Architecture as Social Art" by **Elizabeth Padjen FAIA** and highlights the work of the BSA's Women in Architecture Committee, Task Force to End Homelessness, Architects for Social Responsibility Committee, and Kids Outreach Committee. . . **Warren Freedendfeld & Associates** has received an "Animal Hospital of the Year Award" from Veterinary Economics magazine for



the design of Lewiston Veterinary Hospital (above) in Maine. . . **Payette Associates** has moved to its new building at 285 Summer St., Boston 02210-1522 (617-342-8200); the firm also has named five new Associates: **Kevin Sullivan AIA**, **Sho-Ping Chin AIA**, **Norman Goulet AIA**, **J. Matthew Leslie**, and **James Heroux ASLA**. . . California-based **Ira Fink and Associates** has opened an office in Boston (Suite 304, One Westinghouse Plaza, Boston 02136; 617-364-4444); University Planner **Persis Rickes**, a BSA Affiliate Member, has been named an Associate of the firm and will manage the Boston office. . . *American School & University* has honored two projects by **Shepley Bulfinch Richardson and Abbott**: The Martin Library at Franklin and Marshall in



Pennsylvania and the Library and Science Center (above) in New Mexico at the Albuquerque Academy. . . **Elizabeth Padjen FAIA** was appointed to the faculty of the NEA-sponsored Mayors Institute at MIT in April; Padjen also writes in a recent *Boston Phoenix* of the renovation of Harvard Square. . . **Peter Rowe** served as one of the Commentators for the 1992 Buell Talks on American Architecture at Columbia. . . **Stephen Dill AIA** has been named

Vice-President of the BSA-related placement service, **Consulting For Architects**, which he has served since its Boston opening as Branch Manager and Account Executive; CFA also announced the appointment of Amy Bernhardt Fischer as Field Manager for Corporate Real-Estate Maintenance. . . **Cannon** has announced the appointment of Youngjo Sul as Senior Associate. . . The BSA's Art & Architecture Committee, chaired by **Vcevy Strekalovsky AIA** and Joan Bragen, designed a special BSA booth for the Mass. Historical Society Flower Show in March and received a Bronze Medal for the booth design. . . **Alex Krieger AIA** and **Jorge Silveti** were guest lecturers for the 1992 ALCAN Lecture Series at McGill in recent months. . . Alan Fujimori, David Hirzel, and **Scott Smith AIA** have been elected to the Board of Director of **Sasaki Associates**. . . In a recent issue of the *New York Times*, **Robert Campbell FAIA** writes on Robert Stern FAIA's 222 Berkeley Street as a model for the "Age of Simulation"; in the *Globe*, Campbell recently has written on the *P/A* awards, the extraordinary Stanley Saitowitz exhibit at GSD, the Venturi Scott-Brown exhibit at GSD of the London National Gallery of Art project, **CBT's** "wonderful library" in Everett, the exhibit of Corbu's chairs in Cambridge, the sad demolition by Williams College of the Old Opera House in Williamstown and, in an op-ed piece, Campbell writes on the NEA and "the sex police". . . The *Globe* recently featured the vacation residential work of **Linda Hamlin AIA** and **Charles Wisner AIA**; **Robert Sturgis FAIA** also published a letter in the *Globe* recently on transit issues and **Roger Goldstein AIA** also recently published a letter in the *Globe* on the inadequate supervision of ski trails in New England. . . The award-winning church renovation work of **Crissman & Solomon** and **Ann Beha Associates** were featured in the latest issue of *Faith & Forum*. . . Interiors work by **Jung/Brannen** (for Met. Life) and **CBT** (for Milgrim Thomajohn & Lee) were featured in the latest issue of *Design Times*. . . The March issue of *Architectural Record* carries a letter from **Gail Sullivan AIA** on Legorreta's design for a cathedral in Nicaragua. . . The March issue of *P/A* focuses on **Ben Thompson FAIA** and on the work of **Crissman & Solomon** (St. Paul's Church renovation), **Jonathan Levi AIA** (his residential work), **Cannon's** psychiatric hospital projects in Toronto done in collaboration with two Toronto firms, and in a special issue of *P/A "Plans"*, the focus is on work by **HMFH** and **Earl Flansburgh + Associates**; the March issue also carries an essay on custom lighting by **Harvey Bryan FAIA**. . . The February issue of *P/A* included an essay on urban design by **Alex Krieger AIA** and featured the work of **Koetter, Kim** (urban design work in the U.S. and London) and the firm's design guidelines for University Park in Cambridge and the firm's collaboration with **Symmes, Maini and McKee** on one of the University Park building projects. . . The March issue of *Architecture* highlights the work of **Schwartz/Silver** (the Proctor Academy project), **Moshe Safdie & Associates** (the Toronto Arts Building), **Koetter, Kim** (the Honor Award-winning Princeton Library project), **Payette Associates** (the Easler House in

Gloucester), and **Peter Forbes and Associates** (residential work in Maine); the issue also included a feature on **Ben Thompson FAIA**. . . **Gary Wolf AIA** was principal in charge at Adams and Wolf Architects for two projects that recently won awards in the Renaissance '91 Design Competition: the Synectics Building Renovation in Harvard Square and the Ibis Hair & Skin Care Project on Newbury Street; both projects were featured in *Remodeling* magazine.



New Work — **Donham & Sweeney** has completed One Brattle Square (above) in Cambridge. . . **Sasaki Associates** has completed the new Ford Athletic and Recreation Complex at Brandeis (it has already become the new practice headquarters for the Celtics) and the firm also has finished its work as landscape architects and urban designers for the new EuroDisney resort near Paris. . . **ADD Inc** has completed work on the Bureau of Engraving and Printing facility in DC, the Apple Computer N.E. Office and Marketing Center in Boston, the multi-use trade and entertainment complex in Tokyo, McDonald's new restaurant in the Blackstone Block, and design and planning services for Massachusetts courthouses. . . **Olson Lewis Architects & Planners** has completed renovation and restoration of Suffolk Downs (meeting in the winner's circle at the race-track to celebrate the first running of the Olson Lewis Architects Purse won by Hawk's Flame are, left to right below, trainer Allen Borosh, owners Mrs. & Mr. Arum Bazarian, jockey Rodolfo Baez, and **John Olson AIA**, **Randy Lewis AIA**, and **Jim Heiberg AIA**). . .



HNTB has completed renovation and expansion of the terminal at Nantucket Memorial Airport and is also designing the new Green Airport in Warwick RI and the new Manchester Airport in NH. . . **CBT** is providing interior design services for the Keystone Group and for John Hancock Properties, both at 200 Berkeley Street, and is also designing the renovation of the Tedesco Country Club in Marblehead. . . **Huygens DiMella Shaffer and Associates** and **Engineers Design Group** have completed work on

photo: Steve Rosenthal

photo: Robert Reck

... and even more Fame

the Boott Mills Complex and Downtown Center in Lowell. . . **Warren Freedendfeld & Associates** is designing the renovation of the historic Stadium Theatre in Woonsocket RI and the new Lab Animal Research Facility for Genzyme in Framingham; the firm has also completed



conceptual design on the integration of the new Law Library and Public Galleria of the Old Suffolk County Court House (left) and also has completed conceptual design for the New Suffolk County Court House (below)

on New Chardon Street at the site of Paul Rudolph's uncompleted Hur-ley Employment Security Building . . . **Cole and Goyette** has completed work on the Group Home for Ado-lescents (below) in Methuen . . . **HMFH** is de-



signing additions and renovations to the elementary schools in Lincoln and conducting a study of the Mattapoisett Regional Elementary schools; the firm has completed work on elementary schools in Haverhill and SRO housing in Cambridge. . . **CBT** is designing



Photo: Nick Wheeler

the new Babson residential facility, an athletic facility for Winsor School, and a broad range of interior design and other services for Fleet Bank. . . **Huygens DiMella Shaffer** is designing new corporate headquarters, labs, and a pilot plant for Opta Food Ingredients, conceptual design of the new Health, Science and Technology Center for Middlesex Community College, additions at Newton-Wellesley Hospital's Medical Office Building, renovation of Wang Lab's Lowell facilities, and is beginning a single-family residential project in France at Fountainebleau.

News of Corporate Affiliates — Shawmut Design & Construction was the contractor for the FAO Schwarz Superstore in the Back Bay which has been honored with an award from the Institute of Store Planners; **Shawmut** has also completed work on Pizzeria Uno in Newton

Corner. . . **John Copley and Associates** has received a Merit Award from the BSLA for work on the Lotus Development Corporation project (Tsoi/Kobus was the architect) and also has received an Honor Award from the Michigan ASLA for its collaborative work on Bayfront Park in Michigan. . . **David J. Hatem, Esq.** has joined the law firm of Burns & Levinson. . . Sculptor **Lori Vaccaro Zamansky** has been selected to exhibit her work at the 10th International Biennale in Ravenna and also has been

Letters

The IRS has restricted the direct hiring of freelance architects. We are strongly advising our clients in the architecture profession in general to take a close and sober look at the contingent tax liability and penalties associated with the improper classification of freelance or contract workers. Throughout our industry and many others, the IRS is rapidly increasing its audits of employers filing 1099s for fiscal years 1991 and 1992 as well as prior years back to 1987. . . the IRS objective is to identify employers who cannot, beyond a shadow of a doubt, prove that their freelancers were not actually employees for tax purposes. The back payroll taxes, penalties, and interest are significant and will draw on capital and human resources laid fragile by current economic pressures. . . Our research shows that, in most cases, freelancing is no longer acceptable by state and federal standards. With little or no activity between 1987 and 1990, audits have increased dramatically over the last year and are not expected to subside soon.

What should architectural practices do? We are advising our clients to make one or more of the following changes to protect their interests: (1) Do not hire any temporary, project, or permanent staff on a 1099 form regardless of the length of employment. (2) Hire hourly workers as employees deducting all appropriate payroll taxes and report on a W2 form. (3) Convert existing freelancers in your office, whose income otherwise would be reported on a 1099, to a W2 for tax purposes. Issue a 1099 for all prior compensation this fiscal year to any freelancer no longer working in your office. Remember penalties are much higher in cases in which 1099s are not issued.

What can we do to save freelancing? Our office has begun a lobbying campaign to raise awareness in the architecture and related design professions. Beginning with the AIA several months ago, we have initiated an attempt to begin the legislative change necessary to give the right to architects, who have depended on temporary help historically, to hire freelancers on a short-term basis without subjecting the firm to payroll withholding and other taxes associated with full-time employees. We urge you to consult with your accountant or attorney for detailed information on this issue,

included in the *Architects' Source of Artists and Artisans*. . . BSA President David Lee FAIA is also pleased to welcome to the BSA these new Corporate Affiliate Members: **A. Bonfatti & Co., Boston Edison Co., ComputerSmith Inc., George B.H. Macomber Co., and Stained Glass Resources Inc.** (For Corporate Affiliate membership information, call the BSA at 617-951-1433x228.)

which has been reported on frequently in the BSA ChapterLetter. In addition, we have a great deal of material and experience in this area which may be of assistance to you. Please feel free to call us in Boston at 617-261-0090.

*David McFadden, CEO
Stephen Dill AIA, Vice-President
Consulting For Architects/Boston & New York*

At the recent IDP State Coordinator's Conference in Washington DC, new and engaging objectivity was infused into the discussion of internship and the requirements of IDP. Participation was invited from all levels of the professions and from the architectural community.

The implementation of IDP is often conducted from the practitioner's point-of-view. Students, not always exposed to the practice while still in school, often do not make the connection between education and practice. As a result interns are left in "suspended animation" until they learn the requirements for taking the A.R.E. (often too late in the process, so they become frustrated and, finally, blame "the system" for not working in their interests).

The way in which IDP is delivered nationally is one of my greatest disappointments. As our discussion at the conference led us to discover, one of the reasons some schools are apathetic toward IDP is their "intellectual" rather than "technical" focus. In addition, when presenting IDP, the phrases "MANDATORY" and "IT'S THE LAW" are often used. I believe such words quickly put people on the defensive, causing them to turn their backs on internship as well as the profession. I think if the approach to IDP in the schools is through the usual academic process (i.e., an intellectual approach), the IDP program would be supported more successfully. Internship through IDP should be presented as a "requirement" *not* as "mandatory," just as in the presentation of the other school requirements (including an accredited degree and the A.R.E.).

Another aspect of training not explored is the period of reflection or intellectual stimulation that should be an essential part of one's continuing

... and more Letters

education. Currently, IDP leaves the intellectual aspects of architects at school. One suggestion might be to develop an additional component as part of the IDP program. This component could be in the form of an essay (for each category of training), a diary or log, a presentation based on recently learned techniques, or participation and reporting on an activity outside the intern's office experience.

Internship and IDP are being more critically evaluated by all aspects of the profession from the AIA, NCARB, ACSA, AIAS, and now even the NIAE (National Institute of Architectural Education). Look for a program on "Pushing the Limits of Your Internship" at the AIA Convention in June. Any students, interns, or recently registered professionals who would like to participate in developing a network of the schools, the interns, and the profession are encouraged to participate in the BSA's Young Architects Committee. Call me at 617-451-0200. [See related note on p. 18.]

*Christopher T. Doktor AIA
Massachusetts IDP Coordinator*

To help kick off the AIA Convention this summer in Boston, four local chapters of the American Institute of Architecture Students have joined

together to organize the AIAS Host Chapter Party for students. Students from the BAC, MIT, Northeastern and Wentworth have been coordinating this event. . . The evening's activities begin at 7:30 on June 19 at the BAC with an exhibition of student work. . . There will be live musical entertainment, food, and a cash bar.

Tickets are available (\$5.00 for students, \$10.00 for interns and \$15.00 for professionals) by writing to AIS, 1735 New York Avenue NW, DC 20006. Students in the Boston area are selling tickets at their schools as well. Tickets also will be available the day of the party at the Event Booth on the Convention floor. We hope you will all be able to include this party into your convention schedule.

*Christian Dagg
AIAS Chapter President
Northeastern University*

On a cold February night, Barbara Kingsbury, an architect in Somerville, woke to a loud explosion and a sheet of flame outside her second-floor window. A fire that had started in a neighbor's house was quickly spreading. Barbara escaped with only her nightclothes and watched from the street as the fire and water damaged 14 years of her restoration effort on



photo: Joseph Aczel

her 19th-century home. . . The house still stands from the fire that destroyed the roof and scorched the adjacent wall (see photo above). Without benefit of insurance, Kingsbury is working with the support of friends and colleagues to begin the restoration process again. In April, a benefit reception at the Somerville Museum raised some initial funds to help with transition costs. The need for help with the restoration continues. Anyone wishing to contribute labor, building materials, carpentry skills, etc., or to make a donation, is asked to contact J. Brandon Wilson at 617-776-8324 or 617-625-6600. Checks can be made payable to "Help for Barbara's House" and mailed to Wilson at P.O. Box 44-0395, Somerville 02144.

Peter Merrell AIA

Opportunities

Competitions/Awards/Grants — BSA/ Waterstone's "unbuilt designs" competition/exhibit/forum (see p. 3). . . **Excellence on the Waterfront Awards**; 7/1 deadline; 202-337-0356 (the Waterfront Center). . . The **New Public Realm Design Competition**; 6/19 deadline; P/A public works issue; 203-348-7531. . . **Brunner Grant**; \$15K; 5/28 deadline; 212-838-9670. . . "Emerging **Classical Architects**" conference; 5/22 deadline; 219-239-6168 (Michael Lykoudis), 703-276-6765 (Thomas Noble), or 202-667-2868 (Stephen Chrisman). . . **Builder's Choice Design & Planning Awards**; 6/5 entry deadline; 800-551-0107. . . Mass. Cultural Council **Design Arts Grants**; annual program; 617-727-3668/800-232-0960 in Mass. . . SEGDA Annual **Environmental Graphics Design Awards**; 5/8 deadline; 617-577-8225. . . "Visionary and Unbuilt Landscapes" publication program; 7/6 deadline; 202-686-2752; Bill Thompson, *Landscape Architecture Magazine*. . . **Great American Home Awards**; 8/31 deadline; 202-673-4000 (National Trust for Historic Preservation). . . **Furniture Design Competition** for Wright Ennis House; 6/15 deadline; 213-680-4240 (ISID). . . **Design-a-Textile** Contest; 8/31 deadline; 718-335-9000 (DesignTex). . . **Kanzaki Paper Competition**; 5/29 deadline; 213-924-2438; Kanzaki Paper Mfg. Co.. . . CA-92 **Advertising & Design Competition**; 6/22 deadline; 415-326-6040; *Communication Arts Magazine*). . . IFRAA Architectural

Design Awards Programs for "built religious structures"; 7/1 entry deadline; 203-966-9505 (Richard Bergmann FAIA); fax 203-966-8298. . . **Propane Gallery of Architectural Design Competition** for "recently constructed, energy-efficient single-family homes that use propane gas"; 6/30 entry deadline; 800-4LP-GAS2. . . **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Braun Prize**; 35,000 DM; 7/7 deadline; Braun HE, Information-sabte-lung, Postfach 1120, d-6242 Kronberg/Taunus, Germany. . . **Ersine Awards for Community Design**; Ruth and Ralph Ersine Award Foundation, Svenska Arkitekters Riksförbund, Norrlandsgatan 18, 2 tr, 111 43 Stockholm, Sweden. . . "Arte in Piazza" international competition featuring **Klinker Tiles**; 7/15 deadline; Sire, 12060 Roreto di Charsco, Cuneo, Italy; Tel. 011-39-172-494471; fax 39-172-494571. . . **AIA Institute Scholars Program** grants; 202-626-7300 (Joe Bilello). . . NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437. . . For up-to-date details on design competitions, consider subscribing to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$26/yr. for 12 issues; fax editions available for \$36). . . **AIA 1992 Design Honor Awards**; 202-626-7300. . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand

Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS). . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7866. . . The **MacDowell Colony Residency**; 603-2924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7300.

Workshops/Conferences — **AIA Convention**; 6/19-22, Boston; 617-951-1433x225. . . **ADA Title I & Title III Workshops** at the BSA; 6/2-6/10; 617-951-1433x222. . . BSA-sponsored workshops for building industry professionals and public courses on design for laypeople; see p. 2 in this issue. . . **SMPS programs** on "Adapting to the New (Old) Building Market (5/7); "Reading the Economic Signals for Competitive Advantages" (5/19); Annual Meeting/Dinner (6/11); 617-523-8433. . . **Environmental Management Institute** at Tufts; 6/1-26; 617-627-3531. . . **Construction Mediation**

... and more Opportunities

Advocacy; 5/7, Boston; 212-484-3233; (American Arbitration Assn.). . . **The Women's Educational and Industrial Union Career Services** workshops and other services on job hunting and other career issues; 617-536-5657 . . . **BAC continuing ed.** program; 617-536-3170 for catalog. . . **GSD continuing ed.** courses; 617-495-1680.

Exhibits/Lectures/Tours — Special **BSA June Lecture and Walking Tour Series** (18 different events); see centerfold of this issue. . . **BSA lectures & seminars** (see pp. 1&2). . . **Boston-area exhibits** related to design (see centerfold) . . . The Architects Building **Exhibits Program & Openings** (see p. 2). . . **Recent Paintings** of Michael Bisbee, Laurie Campbell, Stephen Mishol, & Rob Moore; through 5/16; Andrea Marquit Fine Arts; 207 Newbury St., Boston. . . **"How Architects Use Archives in Current Work"**; 6/18; SPNEA; 617-227-3956. . . **"City-**

scapes" exhibit & lecture; Robert Campbell FAIA & Peter Vanderwarker; The Bostonian Society, 617-720-3292. . . Boston By Foot **walking tours** of the Freedom Trail, Copley Square, the North End, Beacon Hill, and Downtown; through Oct.; 617-367-2345. . . **Designers Lighting Forum** programs: "Perceptions in Lighting as Form-givers for Architecture" with Bill Lam (May); "Outdoor Lighting/Post Office Square" (June); 617-272-2300 (Ann Robinson) . . . **National AIA Committee Meetings** in Boston; 6/19 - 22; Corporate Architects (202-626-7535) & Healthcare Facilities (202-626-7361). . . "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345 . . . **MIT lectures & seminars**; 617-253-5470 for details. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . **Quincy Historical Society** film series, lectures, programs; through 5/92; 617-773-1144. . . **Japan Study Tour** and Confer-

ence; 10/30-11/13; AIA Committee on Design; 800-322-0052. . . **Architectural Seminar in Prague, Budapest & Vienna**; IFRA; 616-392-8555 (Donald Bruggink). . . **Solar and Electric Car Race** from Albany to Boston; 5/17-23; NESEA, 413-774-6051. . . **"Women and Political Power in the U.S."** conference; 5/9; JFK Library, Boston; 617-929-4554.

Other Opportunities — Call for Papers: **"Women/Land/Design Symposium"**; abstracts due 6/1; 617-495-8600 (John Furlong/Radcliffe) . . . *s/f Magazine* is seeking color photos from **AIA members** of interiors in New England; the shots are used to accompany various regular sections of the magazine. For details, call 617-924-5100. . . See also a wide variety of paid & volunteer opportunities in the **"Classified"** listing inserted in this issue.

Membership news

Advanced to Emeritus

Herbert L. Bogen AIA
Member Emeritus
William J. Geddis FAIA
Member Emeritus
Frank P. Orlando AIA
Member Emeritus
Merle T. Westlake FAIA
Member Emeritus

New AIA Members

Meredith L. Baker AIA
Meredith Baker Architect
George N. Gabriel III AIA
Drumme, Rosane,
Anderson
Ann D. Gleason AIA
The Gleason Partnership
Joo-Onn Lam AIA
Stecker Labau Arneill
McManus Architects
Christopher Milford AIA
Fuller Associates
Stephen L. Needham AIA
Massachusetts DCPO
Jonathan P. Rollins AIA
Payette Associates
Kevin B. Sullivan AIA
Payette Associates
Sally J. Watermulder AIA
Sally J. Watermulder
Architect
Laura Weiss AIA
Ann Beha Associates
Paul W. Woyda AIA
The Stubbins Associates
Albert C. Yang AIA
Sigma Design

Returning AIA Members

Robert E. Burkhart AIA
TRO/The Ritchie
Organization
Clark Lines Griffith AIA
CLG Architects
William Joseph Mello AIA
Sumner Schein Architects
and Engineers
*Peter A. Schmid AIA
Goodman Engineering

Advanced to AIA

David G. Feth AIA
Payette Associates
Richard P. Fenuccio, Jr.
AIA
Richard Fenuccio
Architects
Cynthia Howes AIA
Dewing & Schmid
Architects
David Andrew Larson AIA
Sasaki Associates
Jeffrey D. Peterson AIA
Architectural Resources
Cambridge
Emily Morse Talcott AIA
TAC/The Architects
Collaborative
Jeanette Thompson AIA
Paul Fermano + Assoc.

New Intern/Associate Members

Patricia M. Carnabuci
Badger Engineers
Donald A. Eurich
Eurich + Associates
Richard Galehouse
Sasaki Associates

Stephen Gentile
American Express Co.
Mark Laham
Ronald S. Lucio, Jr.
Ellen J. Pollock
Cole & Goyette, Archi
tects & Planners
Jeffrey M. Rizzo
TAC/The Architects
Collaborative
Frank W. Shirley
Design Associates
James D. Wetzel
Richard Yeager

Newcomers to Boston

Robert Engler AIA
Uno Restaurant Corp.
Umayal Ramanathan
James T. Wilson AIA

Leaving Massachusetts

*Brian P. Judge AIA
(to Michigan)
Zohair Neem AIA
(to Belgium)
Lynne C. Thom AIA
(to Colorado)
*Jonathan S. Vincent AIA
(to New Hampshire)
Sarah Jane Woodhead AIA
(to Washington, DC)

Resigned Members

James A. Bill
Denis V. Boucher
Beth F. Cohen
Lawrence S. Cutler
Karen E. Green
Robert E. May, Jr.
Patrick W. Piper
Stanislaw W. Sikorski

S. Leigh Olson Snow
Nevin Summers

Deceased Member

Philip M. Larson AIA
Member Emeritus

New Corporate Affiliates

A. Bonfatti & Co.
Boston Edison Company
ComputerSmith Inc.
George B.H. Macomber
Company
Stained Glass Resources,
Inc.

New Individual Affiliates

Theodore Anastos
Paul Banville
William Brown
Helen Bowditch
Lori D. Campana
Thom Curtis
Scott Degnan
Brian M. Delorey
Eric Dray
Felicia S. Elias
David Evans
Joan Falco
William Gere
Mike Guerard
Inga F. Hanks
Katherine Jackson
Thomas Juergens
Margaret Keogh
James J. Mahoney
Don McKillop
Lauren Miller
Richard Nichols
David Novak
Persis Rickes
Linda Varone
Maureen Vaughey

Bonnie Wilson

New Student Affiliates

BAC
Maria Teresa deLasa
Batten
Daniel R. Benoit
John Davey
Terrence Sturm
Nicholas Van Minnen
C. Roger Youmans III

Boston University
Isabel Askenase

Harvard GSD
Stephen Crocker

*Wentworth Institute of
Technology*
Michael Agren
Carl Cote
Gerald Fellows

* Central Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433x 221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, special publications on marketing & management, etc.

May

*Lunch meetings. . . RSVP: 617- 951-1433x221.

- | | | | | | |
|--|---|---|---|--|--|
| <p>4
Art & Architecture Cte,
8 am</p> <hr/> <p>6
*Membership Cte,
noon</p> <p>1992 Program Cte,
4:30 pm</p> <hr/> <p>7
Task Force to End
Homelessness, 8 am,
Payette Assoc., 285
Summer St., Boston</p> <hr/> <p>8
*Sole Practitioners
Cte, noon</p> | <p>10
Call your mother</p> <hr/> <p>11
Healthcare Facilities
Cte, 5:15 pm</p> <p>Women in Architec-
ture Cte, 6 pm</p> <hr/> <p>12
Urban Design Cte, 8
am, CityDesign, 334
Boylston St., Boston</p> <p>Communications &
Marketing Cte, 8:30
am, Graham/Meus,
224 Clarendon St.,
Boston</p> <p>Legislative Affairs Cte,
8:30 am</p> | <p>14
Historic Resources
Cte, 8 am</p> <hr/> <p>15
Housing Cte, 8:30 am</p> <hr/> <p>18
North Shore Archi-
tects Lunch Group,
12:15 pm, The Grog,
Newburyport (also on
6/15)</p> <p>Gropius is 109</p> <hr/> <p>19
Design Cte, 8 am</p> <p>*Beaux-Arts Ball Cte,
noon</p> | <p>19
AutoCAD Users
Group, 6 pm (617-
262-2760, Tom
Morrissey)</p> <hr/> <p>20
<i>Architectural Photo-
graphy Seminar with
Richard Mandelkorn
(see pp. 2 & 4)</i></p> <p>*Professional Practice
Cte, noon</p> <p>DataCAD Users
Group, 6 pm. HMFH
Architects, 130 Bishop
Allen Dr., Cambridge</p> <hr/> <p>21
<i>BSA Symposium on
Terra Cotta Preserva-
tion (see p. 2)</i></p> | <p>21
Exhibits Cte, 8:30 am</p> <p>*Small Firms Cte,
noon</p> <p>Regional Design Cte,
6 pm (617-647-7833,
Robert Sturgis FAIA)</p> <p>GLBAN, 6 pm (see p.
16)</p> <hr/> <p>22
*Codes Cte, noon
(topic: ADA)</p> <hr/> <p>26
*Architectural Cte,
noon</p> <p>Boston Foundation for
Architecture Recep-
tion (see pp. 2 & 15)</p> | <p>26
Architects for Social
Responsibility, 6 pm</p> <hr/> <p>27
Macintosh Users
Group, 5:30 pm (617-
267-6408, Michael
Hicks AIA)</p> <hr/> <p>28
Community Design
Centers (see p. 8), 8
am</p> <p><i>"Conversations" with
Jeremiah Eck AIA, 6
pm (see p. 2)</i></p> <hr/> <p>29
<i>"Humanities and the
Profession" (see pp. 2
& 4)</i></p> |
|--|---|---|---|--|--|

June

All meetings are held in The Architects Building unless otherwise noted.

- | | | | | | |
|---|---|--|--|--|---|
| <p>1
Art & Architecture Cte,
8 am</p> <p>"The 'Green Men' of
Boston" (see
centerfold)</p> <hr/> <p>2
<i>ADA Workshop (see
pp. 2, 5, & 17)</i></p> <p>"Scheme Z: Where
Are We and How Did
We Get There?" (see
centerfold)</p> <hr/> <p>3
<i>ADA Workshop (see
pp. 2 & 17)</i></p> <p>*Membership Cte,
noon</p> <p>1992 Program Cte,
4:30 pm</p> <p>"Contemporary
Housing Design" (see
centerfold)</p> | <p>4
Task Force to End
Homelessness (see 5/
7 listing)</p> <p><i>ADA Workshop (see
pp. 2 & 17)</i></p> <p>BSA Seminar on Debt
Collection (see pp. 2
& 8)</p> <p>"The Next Best Thing
to Instant Buildings"
(see centerfold)</p> <hr/> <p>5
<i>ADA Workshop (see
pp. 2, 5, & 17)</i></p> <hr/> <p>6
BSA Forum on
"Unbuilt Architecture"
(see centerfold)</p> <hr/> <p>8
Healthcare Facilities
Cte, 5:15 pm</p> <p>"Planning, Zoning, &
Managing Growth"
(see centerfold)</p> | <p>8
FLW is 125</p> <hr/> <p>9
Urban Design Cte
(see 5/12 listing)</p> <p>Communications &
Marketing Cte (see 5/
12 listing)</p> <p>Legislative Affairs Cte,
8:30 am</p> <p>Women in Architec-
ture Cte, 6 pm</p> <hr/> <p>10
Energy Cte, 6 pm</p> <p>"Contemporary
Interior Design" (see
centerfold)</p> <hr/> <p>11
Historic Resources
Cte, 8 am</p> | <p>11
"What Goes on Top of
The Central Artery?"
(see centerfold)</p> <hr/> <p>12
*Sole Practitioners
Cte, noon</p> <hr/> <p>15
"Minority Architects
and Their Design Pro-
jects" (see centerfold)</p> <hr/> <p>16
Design Cte, 8 am</p> <p>AutoCAD Users
Group (see 5/19
listing)</p> <p>"Treasure Hunting on
the Freedom Trail"
(see centerfold)</p> <hr/> <p>17
*Professional Practice
Cte, noon</p> | <p>17
DataCAD Users
Group, 6 pm (203-
298-8888, Mark
White)</p> <p>"The Creation of Post
Office Square" (see
centerfold)</p> <hr/> <p>18
Exhibits Cte, 8:30 am</p> <p>*Small Firms Cte,
noon</p> <p>Regional Design Cte
(see 5/21 listing)</p> <p>GLBAN, 6 pm (see p.
16)</p> <p>"The New Federal
Courthouse" (see
centerfold)</p> <hr/> <p>19
Housing Cte, 8:30 am</p> <hr/> <p>21
<i>Architects Day in
Massachusetts. . .
The BSA is 125</i></p> | <p>22
<i>BSA Golf Tournament
& Family Outing (see
centerfold)</i></p> <p>*Architectural Technol-
ogy Cte, noon</p> <hr/> <p>23
Architects for Social
Responsibility, 6 pm</p> <p>"The Boston Public
Library & the American
Renaissance" (see
centerfold)</p> <hr/> <p>25
<i>"Conversations" with
Richard Bertman FAIA
(see p. 2)</i></p> <p>"The Four Shapes of
Boston" (see centerfold)</p> <hr/> <p>26
*Codes Cte, noon
(topic: municipal
zoning)</p> |
|---|---|--|--|--|---|